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March 2009
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PUBLISHER'S NOTE

Hello Everyone,

Happy New Year and I hope all is well!

I'm going to do something a bit different for this issue's publisher's note—although it is the March issue, it ships in January—I think and I hope—this is going to be a very good and interesting year for us all. With that in mind, I'm going to skip the letters section this issue, and just rant on for an extra half a page about what's been running around in my brain recently.

Although I was VERY happy with the outcome of the November 4th, 2008 election, I am not intending to force, impose, or suggest any political views I might have on any of you—(I'm kind of a private person actually)—but I strongly feel this direction is truly the best shot we have to make our world a bit better than it has been for some time now. It has been an incredibly difficult time for people all over the world, many close personal friends and families are suffering deeply—it's heartbreaking and hard not to try and do everything possible to help. So many people I talk to feel the same—and with that many people down—BUT feeling positive, something has to give…right?

I believe it will, and like all journeys it needs to start with the first small step. For me it started with making a few phone calls to friends I haven't spoken with for a long time—just an "I miss you" call with well wishes all around. Then I found a few extra hours on the weekend to spend with the kids—cleaning out closets of old clothes and donating them to a homeless shelter—they even threw in some of their own toys. That was cool. Then we dug out the old blankets and towels we never use, and took them to the animal shelter, that was even cooler. It started getting infectious…people we normally ignore as we're running the kids to school on those insanely busy mornings—I took a whole extra second to smile and say good morning—and with a surprised look, they said it back. It felt like we both liked it.

I'm not preaching, and I'm not saying this kinda stuff is going to change the world—but it certainly didn't hurt it—and it made me feel more positive and better than I have felt in a long time. That's it…all I'm going to say about it, do with it what you will. Two final funny little things about my journey to this note, and then I'll tell you about this issue; I had not watched "Monty Python's The Life of Brian" for years and shortly upon it about a week before writing this and found it was an incredibly perfect message for my state of mind, reminding me to "Always look on the bright side of life." And lastly, my sister who I had not spoken to for quite some time sent me a text today in the middle of writing this that said, "It's 11:11 on 11/11—did you make a wish yet?"

I think I just did.

I've wanted to get Leo Leibelman's art on the cover for many years, and glad to have him here with us now, and as an extra bonus I put him in the "Artist Studio" as well! Nice work Leo. Jozef Szekeres wows us in the main "Gallery", and our very popular "Tarot Cards" feature gallery is back for this and a few more issues as well! Of course my thanks goes out to Warwick-Fraser-Coombe, and Erich Schreiber for their work in the "Featured Artist" and "Back Cover" sections. Lovely work.

The featured story is one I have had in inventory for far too long, my thanks to Edvin Volinski, Nikedem, and Grzegorz Krysinski for giving us "Biocosmosis: Enone." Cool stuff. Cardoselli and company return to blast us with "Supermonsters A Go Go", Vecchio and Lean show us "Nocturnal Reflections", Stahl and Firestone teach us "The Legends of Adriana's Mall", our dear friend Luis Royo spins "Soloko" our way, and finally RC Llarena and Axel Medellin Machain deliver "The Other Butterfly Effect." Many thanks, guys.

Lastly, I want to extend an extra special thanks to S.C. Ringgenberg for his work with out magazine, a great guy, and one of the most positive people I have ever met.

See you in sixty,

Kip Eastman

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MEDIA BLASTERS

DOLL HOUSE

Takashi, one of the few male employees at a luxurious mansion, spends each frustrating day surrounded by beautiful maids. Then he discovers a mysterious dollhouse replica of the mansion, filled with dolls that represent the entire staff. He soon discovers that manipulating the dolls also manipulates their real-life counterparts. Fascinated, he has his way with the female staff, but feels guilty when he toys with one he actually likes. However, before he can deal with his shame, the evil secret of the dollhouse reveals itself.

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Miki Katsuragi has finally landed her dream job as an anchorwoman for the nine o'clock news. However, this pretty reporter with a spotless reputation has a very dark secret. She's addicted to masturbation, and she can't stop for even a second! When she is caught using a vibrator by the sue-said holder, she's in real trouble. Under the threat of blackmail, she completely submits to his power.

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When his mother dies and his father remarries, Kaito takes a close to his sexy new stepmother, Sayaka. Mad with lust, Kaito is soon spying on her and sneaking into her bedroom for some covert late night action. When Kaito tells Sayaka that his father is cheating on her with a younger woman, their nocturnal flings become a full-fledged affair. Sex, sin and betrayal will turn Kaito's whole household upside down!

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DOSSIER

An Interview With MIKE HOFFMAN

Mike Hoffman has a well-earned reputation as probably the crankiest man in Comics. But to be fair, all Hoffman has ever done in his blogs and interviews is draw attention to all the professional incompetence, greed, lack of vision, and moral cowardice prevalent at all levels in the comics business. However, personal crankiness aside, Hoffman is just too big a talent to ignore. Since striking out on his own as a publisher, writer, illustrator, painter, and musician, he has produced more than 1,500 pages of comics, hundreds of paintings and drawings, as well as producing a number of albums of his own music, some of them in the guise of fictitious Italian glam rocker "Arturo Bastard." Like almost everything he does these days, his "Arturo Bastard" albums are entirely the product of his own hands, from beginning to end. And as incredibly prolific as he is, Mike Hoffman continues to be pretty much a one-man show, employing no drawing assistants and no photo reference, an astonishing feat by anyone's standards, considering the uniformly high quality of his draftsmanship. In 2006 he collected a nice overview of his own works into a book entitled *Mike Hoffman: Odyssey*. It's a real feast for the eyes—page after page of Hoffman-style eye candy featuring gorgeous babes, muscular heroes, and monsters of every size and description. If you'd like to see more of Hoffman's art than this short column can offer, by all means, check out his website: www.mikehoffman.com, where you can see hundreds of his paintings and drawings, as well as buy prints, books, comics, and CDs, and purchase some of his gorgeous original drawings and paintings. Stay tuned in 2009 for Hoffman's next major opus, *Underground Library*. It promises to be a real treat for fans of classic fantasy and science fiction art.

HM: Mike, you work in a style reminiscent of the classic illustrators of yore. Where did you get your training in painting and drawing? Whom do you consider your primary artistic influences?

HOFFMAN: Because I'm a self-taught, working-class artist, I tend to think more in terms of techniques than influences. I make a picture like some guy would fix your plumbing. That's not to say what I do is either Art or just skilled craftsmanship. I leave that for others to decide. I have a toolbox and I'm doing a job. I won't ignore a tool because someone else used it.

HM: What medium do you create most of your paintings in?

HOFFMAN: Mainly oil until the past few months, now I've switched to the new formula acrylics made by the Golden Company. They have most of the good attributes without as many toxins, and better drying times, I recommend them.

HM: Can you describe how you work up an idea for a painting or a big illustration? Do you do a lot of sketching? Do you work with live models? Do you work from photos?

HOFFMAN: All kinds of approaches. I'll sketch sometimes for a week or two and then set them all aside and come back to cherry-pick ideas. Or I might make a batch of abstract designs with paint, rollers, sponges or squirt guns and begin looking for subconscious forms in them to use, like looking at clouds. Or, I design a picture from the ground up with a horizon line and vanishing points. Other times I'll just draw out a painting with no preconceived ideas at all, maybe with a pencil or even a two-inch brush. There's a lot of "thinking" work and approaching ideas laterally—sort of sneaking up on them. I try to create an environment where unique pictorial ideas can generate themselves spontaneously and accidentally. I discuss a lot of these techniques in my "Secrets of Drawing" book. I hardly ever use models or references.

HM: Right now you seem incredibly prolific. Are you doing all of your work for your own self-publishing efforts, or do you do commissioned illustration jobs for other publishers?

HOFFMAN: I get requests for covers and other jobs, but mainly it's my base of collectors that supports me, along with the sales from books I publish. Having to keep a household going with art forces me to produce more than I might otherwise. If I were a millionaire I'd probably do less and better work, but who wouldn't?

HM: When did you decide to start publishing your own work? Have you had some bad experiences working with other publishers?

HOFFMAN: To some extent working for anyone else has been a bad

experience. About the only good one I had was doing *Taboo* with Steve Bissette way back when. Then it was just arguing with a writer.

HM: What are your work habits? How much time do you devote to art every day? How much time do you devote to music?

HOFFMAN: I almost hate to say it, but just about all the time. I do music for my own enjoyment when I have free time, maybe a recording session every few weeks. Or, I might shoot a video or do some animation or sculpture. I try and break things up with walks and bike rides. I have a 1969 Stingray "Pea-Picker".

HM: What are you currently working on? Do you have any major projects in the pipeline?

HOFFMAN: Yes, I'm planning a line of Comics called "Underworld Library". I've been setting aside funds to float me through the launching of it in early 2009, and naturally now we get hit with a recession. My goal is to please myself first, and maybe bring some fun and novelty back into Comics, things you don't see much of in the current crop. It may be suicide, but they're comics for people who'd never usually read a comic. Basically, I like the medium and want to leave some stories for posterity in addition to all the pictures. We may branch out into some animation too, just to help rope in a bigger non-comics audience. My biggest trouble in comics, like everything else, is having too many ideas and not enough time to do them all.

HM: What exactly is Underworld Library? How many titles are you planning, and what will be the thrust of the stories? Will each title be done in a standard comics format, as graphic novels, or something else?

HOFFMAN: It's the name of the imprint itself, and "Underworld" implies "Underground" in the sense that I'm operating outside the current Comics status quo, much like a weed sprouting up through the cracks in the pavement. My goal, as usual, is to keep the story themes and other elements universal so that non-comics readers won't be lost or too embarrassed. I'll be using a larger magazine-sized format, probably black and white interiors on the cheapest paper possible. If I had to describe it by comparison, it'd be like Charles Addams meets *Hot-Rod Cartoons*.

HM: Aside from publishing Underworld Library what are your plans for the next few years?

HOFFMAN: I'll be fifty this year and will probably be a lot more careful about what I choose to do, but my main goal has been to maintain enough freedom so I can realize ideas as they come along. That's something I have no shortage of.

HM: When you mentioned your motivation for self-publishing, were you more concerned with maintaining artistic control or avoiding unpleasant personal interactions? Also, where did your first professional work appear?

HOFFMAN: Definitely both. I think my first published comic story was for Pacific Comics way back in the early 80s.

HM: Your self-published comics and art prints have tackled a range of genres, everything from science fiction and fantasy to westerns, horror, "good girl art," and classics like H.G. Wells. You've even immortalized a cult movie figure like Tura Satana. Do you have a favorite genre or type of story?

HOFFMAN: I have a proclivity for mixing unlikely genres, my Madame Tarantula stories are futuristic Westerns, and my SF tales are largely social commentaries. Superheroes are something I've been applying myself to over the years, but none of that has seen print, and that's what Underworld Library is for. My feeling is that superheroes work best on paper, not on the screen. To me, the most ridiculous idea imaginable is a man fighting while wearing a cape, which is essentially a hangman's noose for whatever baddie chooses to grab onto it. I'm not sure why that doesn't get noticed more. Anyway, there is certainly a silliness factor in the genre, and I hope to exploit that with Underworld Library without being undramatic or illogical.

HM: Given your choice, would you rather draw, paint, or create music these days?

HOFFMAN: I like to toggle through different mediums as the mood strikes. I'll get tired of painting after a time and switch to ink drawings or watercolors, or to recording music and making videos, or maybe making sculptures from found objects. I'm just not happy doing only one thing forever, and I wonder about people who do. I don't see how they can stand it.

HM: Speaking of music, do you ever take "Arturo Bastard" out on the road for live shows, or is he strictly a studio creation?

HOFFMAN: I had big plans for a U.S. tour when I recently came back from Europe, but unlike my artwork that depends on finding kindred spirits to work with. So far, I haven't had any luck putting a complete band together for that, though I'm still trying. I do solo gigs as Arturo occasionally.

HM: Do you think you'll ever retire or are you planning to drop dead at the drawing board?

HOFFMAN: I almost did keel at the drawing board a few years ago but have figured out how to pace myself better, and I take a lot of fish oil and other exotic substances to ward off potential strokes and premature senility. Using a small section of the right brain continually for years tends to drain the brain's chemistry and can leave it like a squeezed-out dishrag. I used to think it was like a printed circuit board you could abuse and overload forever, but not anymore.

FASTER, PUSSYCAT... KILL! KILL!

Starting with one of the greatest titles in all of cinema, Russ Meyer's campy cult masterpiece gave Tura Satana her most iconic role as Varla, a murderous, leather-clad stripper with a serious sadistic streak and a taste for speed. Now film artist and sculptor Mark Alfrey has immortalized Tura in one of the coolest collectible statues I've ever seen.

This full-color masterpiece stands 11 inches high on its base and dares you not to worship its cult-film allure. It's an excellent likeness of Tura from her boots to her leather gloves, right down to her impressive bust line (though Tura did say that in reality her own ass was somewhat flatter than the lushly rounded derriere Alfrey gave his sculpture, but give him credit for artistic license). The limited edition statue autographed by Tura Satana is already sold out, but you can still get the regular edition for a mere 99 bucks plus shipping. It comes in a nifty box illustrated with photos of the statue and Tura herself in all her ass-kicking glory, plus two different paintings by Mike Hoffman, who did his own way-cool Tura Satana comic book. But wait, there's more—the statue comes with a print of one of Mike's beautiful Tura paintings. You can order it from Mark Alfrey's website: www.MarkAlfrey.com, but you'd better hurry since the statue's a limited edition of only 500 copies. A visit to Mark's website is worth it anyway to see a cool little QuickTime movie of the statue from all angles. While you're there, you can also order Mark's how-to videos and collectible statues of monsters and babes. If you do order a statue, be sure to tell Mark that *Heavy Metal* sent you.

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Animator, Director, Illustrator, Comic Book and Storyboard artist, Conceptual Designer, Sculptor, Doll artist and Musician, a wide-ranging talent Szekeres is a major Australian artist. He is the artist behind Black Mermaid Productions, and has the portfolio elffin at Deviantart. Szekeres did an early 6 issue series of Elfquest: WaveDancers, and a 3 issue series of Dart for Image Comics. He has contributed to many Australian anthology comics before and since these works. He is currently working on a new fully painted comic called Elffin:Hyfus & Tilaweed co-created with Julie Ditrich, which uses characters originally published as WaveDancers in '93–94. With Ditrich, he has instigated and now heads the new Comics/Graphic Novels Portfolio for the ASA www.asauthors.org Australian Society of Authors.

Drawing inspiration from the Pre-Raphaelites and pin-up artists Vargas and Tom of Finland, Szekeres' painted works have been called 'romantic and sexy', often of beautiful women. "I worked on many of the Disney princesses when senior animator at the Australian Disney Animation studios; I was known for making them beautiful and feminine...with thought behind their eyes, so that was a huge compliment. I feel I've brought that understanding to all my subsequent work". With great attention to detail to capture an animated feminine beauty and grace with her posed torso, arms and legs, Szekeres' 16" fashion doll Elizabet Bizella implies movement and life.

Szekeres has been keeping art collectors happy with his first ever collection of his artwork in print. *The Art of Jozef Szekeres: Mermaids & Other Mermers* is a 100-piece card set of his artwork ranging from unpublished pieces early in Jozef's career to his most recent published work. The cards are double-sided and in full colour—each piece of art is coupled with explanatory text/information. Many of your favorite characters illustrated by Jozef are featured. Most are family friendly; the last few are risqué. Many of the pieces have never been seen before by fans and collectors.

The card set is available online at
http://www.blackmermaid.com/merchandise.html
for US$30.00/set, plus US$10.00/set
postage and handling.

www.blackmermaid.com
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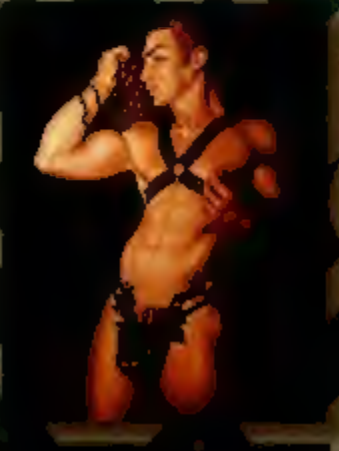
Mistletoe and the men © and ™ 2008 Josef Szekeres

Pleasuredome Bacchus. © and ™ 2008 Josef Szekeres



Beauty and the Beats. Trevor Beats-character is © and ™ Michael Michaelides and Ian McEwen

Princess Maggie and the Magpies. © and ™ 2008 Josef Szekeres

The Three Pigs. © and ™ 2008 Josef Szekeres

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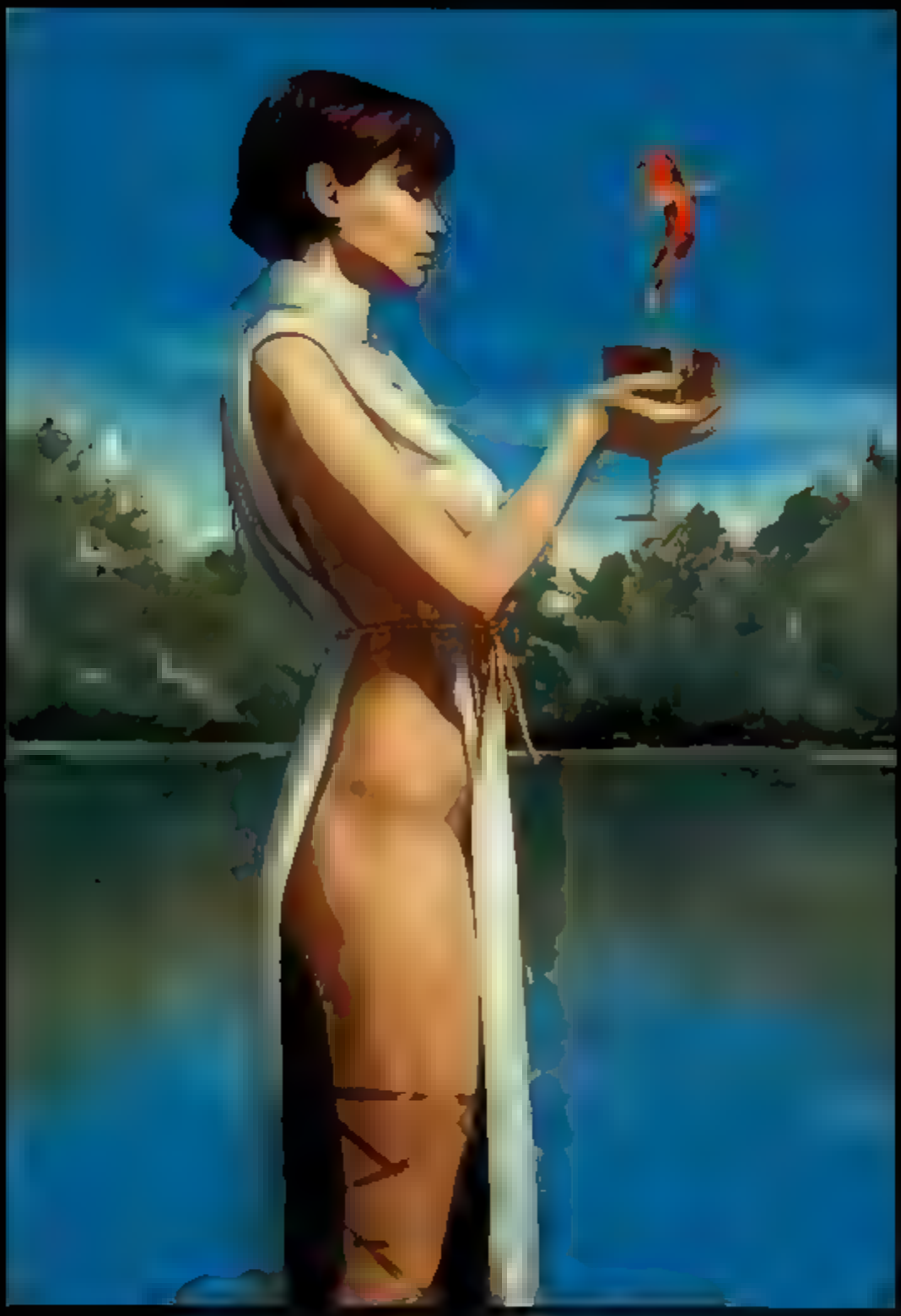

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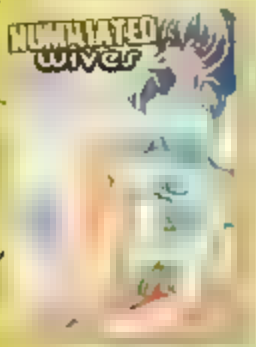

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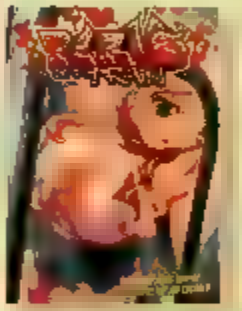

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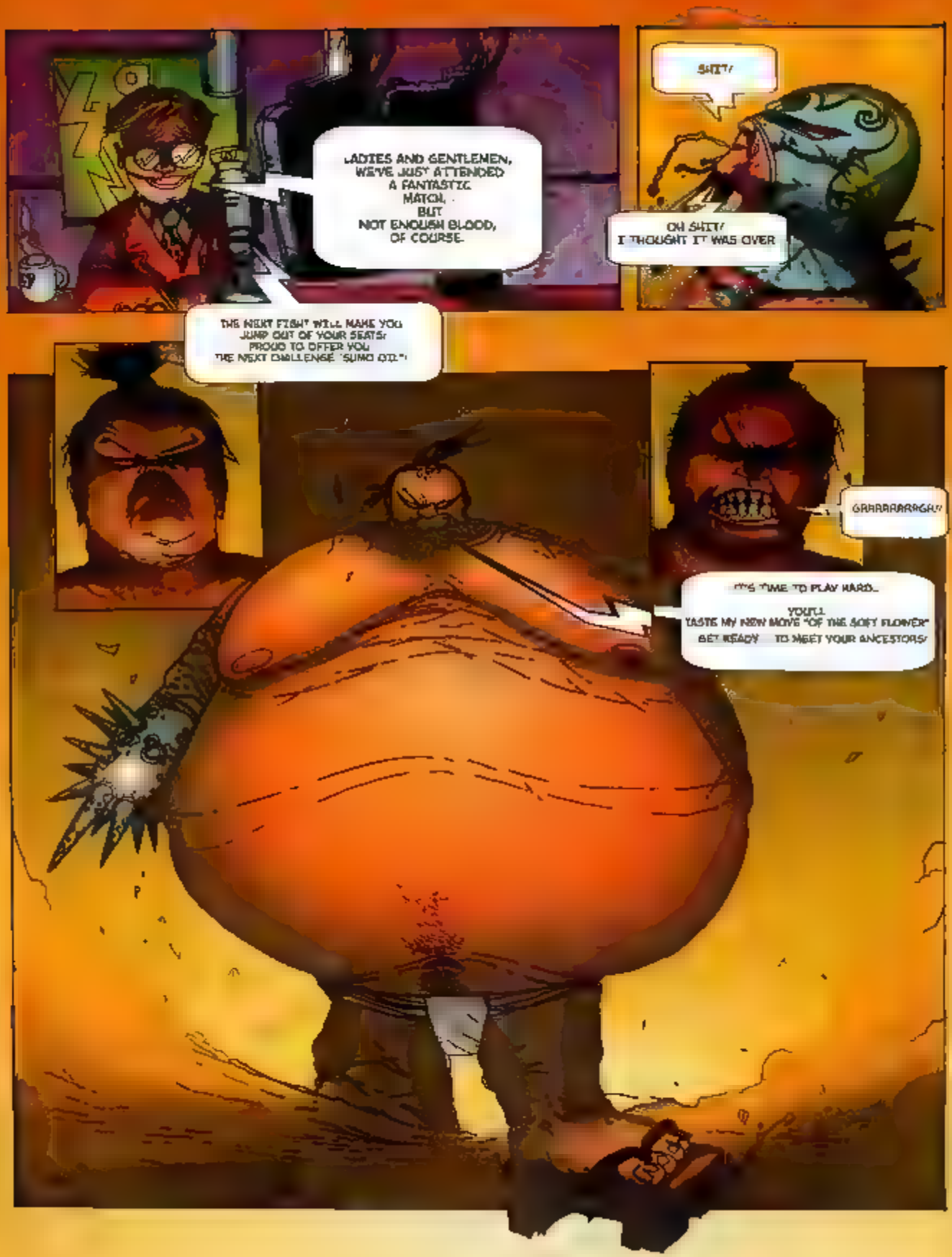
ONCE AGAIN. THE LAST MATCH THEN I'LL BE OUT FROM THIS SHIT.
THEY ARE GOING TO FREE ME... AND I'M GOING TO HAVE A LITTLE FARM.....
...AND PASS THE REST OF MY LIFE RAISING TOMATOES.
I MUST STAY FOCUSED... MAD ISN'T JOKING.
STOP PLAYING!!!! I'M GOING TO SHATTER YOU! NOTHING PERSONAL. YOU'RE MY ONE WAY TICKET OUT OF HERE!
KILL!
BLOOD!

D YOU FEEL IT??
NO!
YOU CURSED BASTARD! MY GOLDEN TEETH!
SORRY
FUCK
BUT...
ATOMIC HOT DOG
PIZZA TAKE AWAY
Now!
TODAY THE BATTLE ARENA IS FULL OF SCREAMING PEOPLE! THEY'VE PAID A LOT TO SEE THE CHAMPION! HERE I AM I'VE JUST RIPPED OFF THE HEAD OF ANOTHER MAN, WHILE YOU'RE ENDORSING YOURSELF WITH HOT ATOMIC DOG AND SURF COLA.
IT'S OVER! AT LAST I CAN GO AWAY. THE PRODUCTION HAS OFFERED ME A SUITABLE PENSION.
WHAT A MATCH!
DAMN I'VE BET ON MAD!


LADIES AND GENTLEMEN,
WE'VE JUST ATTENDED
A FANTASTIC
MATCH,
BUT
NOT ENOUGH BLOOD,
OF COURSE.
THE NEXT FIGHT WILL MAKE YOU
JUMP OUT OF YOUR SEATS.
PROUD TO OFFER YOU
THE NEXT CHALLENGE "SUMO 013"!
SHIT!
OH SHIT!
I THOUGHT IT WAS OVER
GRRRRRRRRGH!
IT'S TIME TO PLAY HARD...
YOU'LL
TASTE MY NEW MOVE "OF THE SOFT FLOWER"
GET READY TO MEET YOUR ANCESTORS!

GRRRRR!!!
WE CAN'T LET SUPERMONSTER FIGHT AGAINST A SUMO OTL WITHOUT A LITTLE HELP.
WE'RE GOING TO INJECT ANABOLIZTRONIC IN SUPERMONSTER'S BODY.
ANABOLIZTRONIC IS A PROTEIN THAT WORKS ON THE MUSCLES REINFORCING THEM A BIT. I MUST REMIND YOU THAT THIS IS THE FIRST TIME IT IS USED ON A HUMAN BEING. ANOTHER CHANNEL 4476 EXCLUSIVE! DON'T WORRY. OUR HERO WILL FEEL NO PAIN...
BURNS!!!!
HELP ME!!!!
WHAT A MUSCLE MAN!!!! I LOVE YOU SUPER MONSTER!

VIOLENCE
I WANT MY FARM
HELP!
WHATVE YOU DONE TO ME! YOU CURSED BASTARDS! MY BODY! I WANNA GO AWAY FROM THIS SHIT I WANT MY FARM!
STOP CRYING! IS TIME TO DIE!
UH!
THUD!
KRASHHH

I'VE WON!
I'M FREE!!!
I'M FREE
I'M FREE!!!
WHAT THE HELL
IS GOING ON???
ARGHHHHH!
HOLY SHIT!
HELP!

A GREAT MATCH
UNFORTUNATELY
THE
SUBSTANCE INJECTED
IN SUPER MONSTER'S BODY
HAS HAD A SIDE-EFFECT
HOWEVER
ANABOLIZTRONIC
WILL BE AVAILABLE
ON THE MARKET IN SEPTEMBER
THIS NEW MUSCULAR ENHANCER
SUGGESTED BY CHANNEL 49
YOU CURSED
MOTHERFUCKER!!!
HELP ME!!!!
WE'RE READY HERE.
SO ON
WITH
THE RING CLEANING
I WANT
MY
LIFE BACK!!!!!
ARGHHHHHHHH!!!!
BIP BIP
AFTER ADVERTISING
A NEW AMAZING MATCH!
THE END
FOR NOW

BIOCOSMOS
THE PLANET OF ERRA NEFFIA,
10 YEARS BEFORE THE GREAT BATTLE
FOR THE PLANET OF AUTOMEDIA
AND THE BEGINNING OF THE WAR FOR THE UNITY OF THE EMPIRIUM.
ERRA NEFFIA TO MOLAR. GIVE PASSENGER DATA AND PURPOSE OF YOUR TRIP.
ENDRE. ORDER OF THE FOURTH EMPIRE MISSIONARY PURPOSE
I LOOK AT ERRA NEFFIA AND I FEEL ANXIETY. I'VE NEVER WANTED TO BE A MISSIONARY. IT'S LIKE REOPENING OLD WOUNDS...

ADMINISTRATION MEGABUILDING. VIEW HALL.
THE VERY BAD MAY HE HAS COME HERE
THE ORDER OF EQUILIBRIUM LIKES TO INTERFERE IN OTHER PEOPLE'S BUSINESS AS IF THE WHOLE UNIVERSE WERE
DO NOT EVEN JOKE ABOUT IT. THEY ARE EXCEPTIONALLY DANGEROUS.
A SKIRMISH WOULD BE A PERFECT DEPRIVING ME OF THE REIGN OVER THE PLANET.
WILL DO NOTHING WITHOUT MY COMMAND DO MAKE MYSELF CLEAR
AC
P.AHETARD
IF IT IS SUCH A PROBLEM, HE CAN BE KILLED. WE CAN ALWAYS FIND A REASON
PLEASE DO NOT
HAS NO AUTHORITY IN THE EMPIRIUM. AND MY
DEAL WITH ANYONE.
INCLUDING ENEMIES.
WE WILL INVITE HIM TO AN UNOFFICIAL MEETING AND DISCUSS THE SCOPE OF HIS ACTIVITY
THAT IS THE ONLY WAY.

...K PLANETARY'S DEPARTURE
...
...YOUR SUBORDINATES WILL DO NOTHING WITHOUT MY COMMAND. YOU MUST BE PSYCHED FOR IT, PLANETARY.
YOU HAVE NO POWER OVER THE LAMBDA.
YOU MAY COMMAND YOUR POWER GUARDIANS... BUT THE PREVENTIONARIES BELONG TO ME.
TOMMORROW MORNING YOU GROUP UP THE BOYS
AND ONCE YOUR FATHER LOSES THE REMNANTS OF HIS POWER IN THE CONSUMATION...
KLICK
...I WILL DEAL WITH YOU, PERSONALLY.

QUICK! THE GATHERING WITH THE EMONK HAS STARTED!
WE WISH THAT EVERYONE HAS ACCESS TO KNOWLEDGE. THAT IS WHY WE ARE TRYING TO CREATE A MONASTERY ON EACH PLANET
THE LIBRARY OF THE ORDER OF THE EQUILIBRIUM AS WELL AS SCHOLARS IN ALL FIELDS WILL BE AT YOUR DISPOSAL
BUT YOU'VE GOT TO JOIN THE ORDER RIGHT?
OFTEN TRUE NOT ONLY THOSE JOIN THE ORDER WHO WANT TO DEVOTE THEIR LIVES TO IT TO BECOME AN EMONK
AND THOSE WHO WANT TO LEARN MAGIC!
THAT'S RIGHT! SHOW US MAGIC EMONK
THE POWER OF THE MIND IS NOT MAGIC BUT A SUM OF KNOWLEDGE AND FAITH
AND IT REQUIRES SOMETHING MORE THAN JUST JOINING THE ORDER
NO ONE WILL JOIN ANYTHING

BY COMMAND OF THE PLANETARD THIS GATHERING IS CLOSED! PLEASE REMAIN CALM.
HOW IMPORTANT IS THE PLANETARD'S REASON THAT HE DARES SUCH AN OPEN INSOLENCE?
WHY DON'T YOU ASK HIM YOURSELF?
PLEASE I DON'T WANT TO USE FORCE.
WHAT'S HAPPENING?
PEACE!
PATIENCE, MY FRIENDS. AS SOON AS I FIND OUT WHAT KIND OF NONSENSE IT IS, I WILL ANNOUNCE THE DATE OF OUR NEXT GATHERING.
WOULDN'T COUNT ON IT.
GNAK
EDUCATIONAL ACTIVITY IS SUBJECT TO NO AUTHORITY. THE PLANETARD HAS NOTHING TO SAY ABOUT THAT.
SOON YOU WILL PRESENT HIM YOUR POINT OF VIEW.

THE PLANEGARD AWAITS
HANG-
UNPH-
ALREADY SO SHORT
SO LITTLE HAVE I DONE,
I DIDN'T MAKE IT...
WHO'S AN ENEMIC, BABY?
I DON'T KNOW. I'VE NEVER MET THEM.
HAVE YOU EVER WONDERED WHAT YOU LIVE FOR?
WHAT WE GONE FROM?
PEOPLE ARE THEY KNOW SUCH ANSWERS.
THEY SAW THAT ENEMICS ARE INVINCIBLE. THAT THEY WIELD GODLY POWERS.
AND WHEN THEY LOOK AT YOU, THEY SEE FAR MORE THAN OTHERS DO.
THEY SEE WHAT YOU ARE... WHERE.
THEY WANT TO FOUND A MONASTERY HERE.
THE AUTHORITIES ARE NOT GOING TO LIKE IT.
THEY FEAR THE ENEMIC.

I AM HERE TO HELP THE DWELLERS, NOT TO SEEK REDRESS FOR BYGONE GRIEVANCES. I STILL HATE THE COSMORATIONS!

I WANT TO STAND UP! LEAVE! AND TEACH THEM [illegible] TO MAKE HIM UNDERSTAND HOW FRAGILE POWER IS.

[illegible] THEM HUMILIATE ME.

OTHERWISE... I WILL CREATE NOTHING ON THIS PLANET. I WILL MOVE AWAY FROM MODERATION AND THE PURPOSE OF MY MISSION.

PERHAPS IT WAS A MISTAKE TO COME HERE.

THE ETERNAL CONFLICT BETWEEN COSMORATIONS AND THE DWELLERS! BUT WHY DID THE LEGION INTERVENE? I CAN'T UNDERSTAND THAT.

I STILL FEEL FEAR. MY METAMORPH STILL WARNS ME. SOMETHING VERY DICTATORIAL IS COMING.

WILL I FACE DEATH? PERHAPS I ALONE. PERHAPS OTHERS TOO. I MUST MAKE DIFFICULT DECISIONS RIGHT NOW. I MUST SEEK ALLIES.

I SENSE THE AFTERMATH. I DON'T KNOW THE REASONS. CAUSE AND EFFECT. COORDINATES THAT DEFINE EVERYTHING.

THREE DAYS LATER.
REPEAT WHAT IS THE PURPOSE OF YOUR TRIP?
TOURISM PURPOSE

HEY! WHAT'S GOING ON HERE!
MAYBE THEY MIXED UP ARRIVAL SITE...
PLEASE RETURN TO YOUR GRAVES!
YOU MUST NOT LAND HERE
CIVILIAN HANGARS ARE ON THE NEXT BUILDING
WAIT A MINUTE. IT'S CHE.

WE WERE SUPPOSED TO HAVE HIM. NOT MASSACRE
HE WAS RESIST
ALL RIGH
NOTHING IS ALL RIGHT HE IS REFUSING TO TAKE MEALS
SO MUCH THE WORSE FOR HIM
OUT OF THE WAY PUNY SECRETARY WANT TO SEE THE PEANEYARD
THE PEANEYARD IS BUSY PREPARING FOR THE ARRIVAL OF THE MERCHANTS
WHEN HE IS DONE HE WILL TALK WITH THE EMONKS NOT WITH YOU!
GUBERION EMONKS HAVE ARRIVED
A FEW OF OUR PATROLS ARE NOT RESPONDING!
PREVERIORIANS READY AND STANDING BY JUST AS YOU WISHED GUBERION

WEAPONS ARMED AND READY
UNDERSTOOD BUT WHAT'S THE POINT? THEY'RE MONKS!
OH! OK
YO HEY B'CAUSE AN EMONK BEFORE
SHUT UP WILLY
THEY'RE ASLEEP PRINCESS

ATTENTION CONTROL CENTER! VERIFY SUBJECTS RECORDED BY CAMERAS
WE ARE EQ HE HEDRMED ABOUT ANYONE UNKNOWN TO THE REGISTER
H EMDRKS ARE HEADING FOR SHE DETENTION ADRAH?
SPLIT UP INTO GROUPS AND SECURE AL CORRIDORS
HEY! WAKE UP CAN YOU HEAR ME?
GET IF CROWN
HOW MANY? HOW DID THEY LOOK LIKE?
YOU
YOU MUST'VE BEEN AS LEEP WHEN TH Y CAME YOU DESERVE DISCIPLINARY PUNISHMEIC

AND THAT'S THE ARMY HEADING IS?
STOP! FREEZE!
SO? HOW TALL SHE
I'M NOT SURE WE SHOULD OBTAIN THE ENOMK AT ALL. IT'S NONSENSE
UGHH
ARGH
MAAH!
OHHH!
...
UOOOH
AGHHH...

HALT
GOTCHA EMONK
AGH!
WHISPERED IN HIS EAR HE WILL BE SOUND ASLEEP
AND HOW ARE YOU DOING
THE EMBER BLADE SEARED THE FABRIC IT BURNS UNFORTUNATELY
WE WERE A LITTLE TOO FAR
THIS IS NOT HOW I IMAGINED THIS RESCUE MISSION

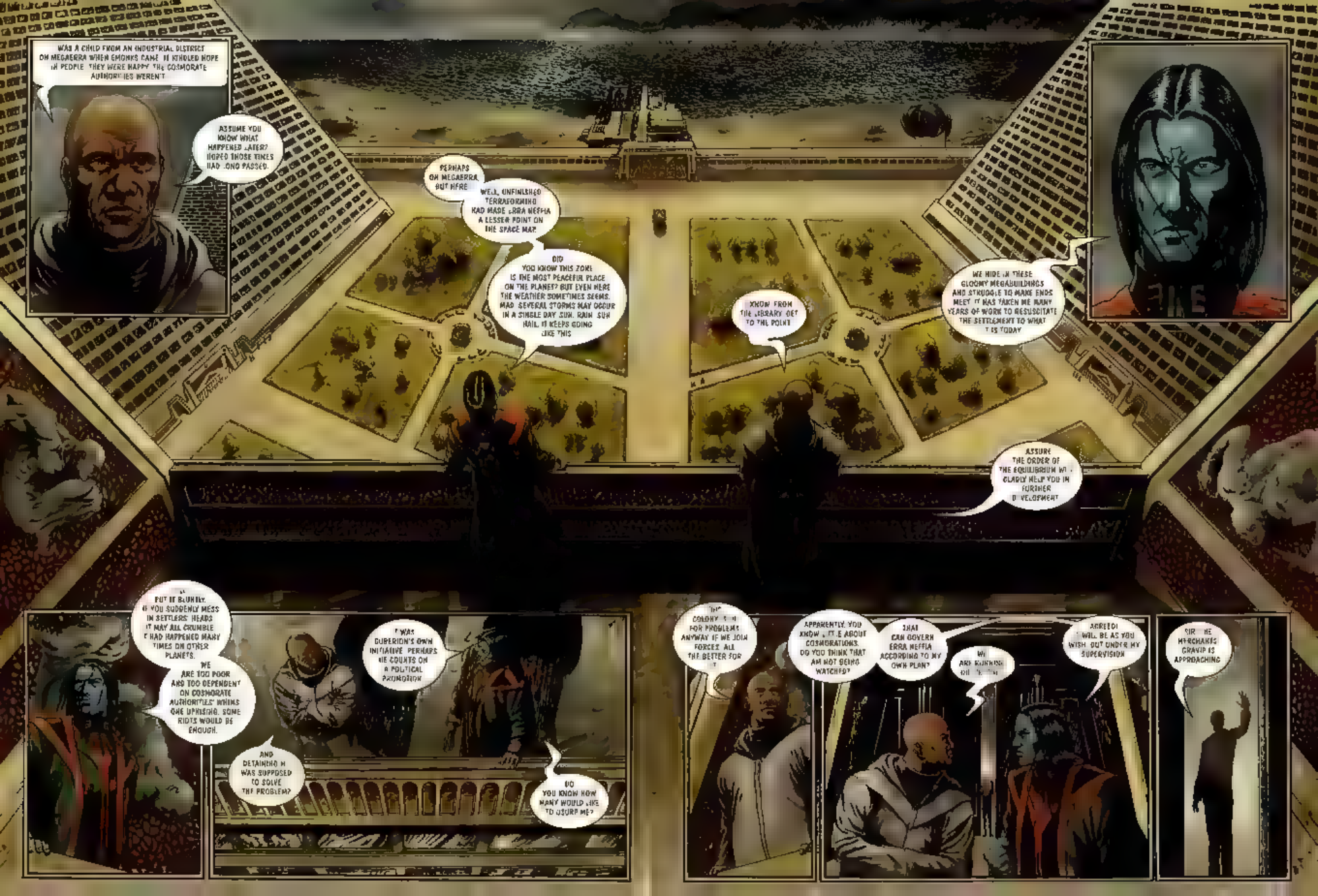
OH
I THINK YOU DID NOT ACT IN MODERATION ALREADY WITH THE ONES UP THERE
I KNOW! BUT I CAN'T CONTROL MYSELF WHEN AN EMONK IS BEING TREATED THIS WAY
ESPECIALLY THIS ONE BUT KNOWING HIM, HE WON'T EXACTLY BE GLAD TO SEE US.
OH H CAN B MALICIOUS
ALL RIGHT ALL RIGHT SO LET ENOSH DECIDE HIMSELF WHETHER WE GO ON
WHY WHEN WANT TO BUILD SOMETHING DO HAVE TO RUIN IT RIGHT AWAY?
I'M JUST AFRAID FOR HIM
BUT THERE'S SOMEONE ELSE WITH HIM.
I DON'T KNOW WHO.
AS IF PRISON

WOW! THEY ARE TOO QUICK
YEAH LIKE BETWEEN THE HAMMER AND THE ANVIL DAMMIT
IF YOU DON'T SHUT UP.
HAVE YOU EVER SEEN EMONKS IN ACTION!
SUGERION THE EMONKS ARE COMING STRAIGHT AT US!
HOLD YOUR POSITION WE'LL BE THERE RIGHT AWAY
DON'T BELIEVE THE GUARDIANS THE LIES
HURRY! THE EMONKS ARE JUST BEHIND THE DOOR!

THEY MUST BE ALL ASLEEP BY NOW
I WONDER WHOSE PRESENCE WORRIED QUICLIUQ? AND WHAT IF PREVENTORIANS ARE HERE ?
THE GOLDH? IN THIS WASTELAND AND JUST WHAT'D THEY BE LOOKING FOR HERE?
IT'S ABOUT TIME WE GOT PART IN TH PARTY TOO

MEANWHILE ON
AM ANDIE VOK THE PLANETARD OF ERRA KE ILA
A FEW ENEMIES ARRIVED AND IF WE DON'T STOP THEM THERE MAY BE BLOODSHED
YOU KEPT ME WAITING FOR A LONG TIME PLANETARD
AND PLEASE DON'T WORRY ABOUT MY FRIENDS. THEY ARE JUST LEAVING THIS UNWELCOME COLONY
OUR HOSPITALITY HAS NOT INDEED WORKED OUT VERY WELL
IT WAS A MISUNDERSTANDING PLEASE ACCEPT MY APOLOGY
WE MUST TALK SERIOUSLY PLANETARD. NOW
CERTAINLY AM CONVINCED THAT WE WILL REACH AN AGREEMENT
THE GALAXY MAY SOON SEEK TO ENSLAVE. UNLESS I OVERCOME RESENTMENT TOWARDS THE PLANETARD, WORSE I MUST COOPERATE WITH HIM.
PLANETARD
HEAVY METAL

THE TRESPASSERS ARE ESCAPING THE PLANET! BATTLERS COULD EASILY DESTROY THEIR CRAFT NOW BUT
THEY ARE REFUSING TO CARRY OUT MY ORDER!
THAT IS CORRECT ON MY PERSONAL COMMAND
WE WILL ATTACK NOBODY
THAT IS UNACCEPTABLE
KLONG!
WILL ET THE EGNOR'S HIGH COMMAND KNOW ABOUT THAT
HOW IS IT POSSIBLE TO RETURN TO HEALTH SO QUICKLY? NANOCYTES ARE NOT ENOUGH TO
BUT OF COURSE YOU HAVE THE RIGHT TO DO SO
ALL POSSESS SELF-HEALING ABILITIES THOUGH MOST DENY IT
MY FRIENDS DID SUCCEED IN A WAY. STRANGES HAVE BEEN CLEARLY DETERMINED. THE PLANETARD HAS SHOWN REMORSE.
THE GUDERION DIDN'T EVEN LOOK AT ME. IS HE THE ONE TO KILL ME?


WAS A CHILD FROM AN INDUSTRIAL DISTRICT ON MEGARRA WHEN EMONKS CAME. IT KINDLED HOPE IN PEOPLE. THEY WERE HAPPY THE COSMORATE AUTHORITIES WEREN'T.
I ASSUME YOU KNOW WHAT HAPPENED LATER? I HOPED THOSE TIMES HAD LONG PASSED.
PERHAPS ON MEGARRA, BUT HERE...
WELL, UNFINISHED TERRAFORMING HAD MADE ERRA NEFFIA A LESSER POINT ON THE SPACE MAP.
DID YOU KNOW THIS ZONE IS THE MOST PEACEFUL PLACE ON THE PLANET? BUT EVEN HERE THE WEATHER SOMETIMES SEEMS MAD. SEVERAL STORMS MAY OCCUR IN A SINGLE DAY. SUN. RAIN. SUN. HAIL. IT KEEPS GOING LIKE THIS.
KNOW FROM THE LIBRARY. OR TO THE POINT.
WE HIDE IN THESE GLOOMY MEGABUILDINGS AND STRUGGLE TO MAKE ENDS MEET. IT HAS TAKEN ME MANY YEARS OF WORK TO RESUSCITATE THE SETTLEMENT TO WHAT IT IS TODAY.
I ASSURE THE ORDER OF THE EQUILIBRIUM WI... CLARLY HELP YOU IN FURTHER D VELOPMENT.
BUT IF BLUNTLY, IF YOU SUDDENLY MESS IN SETTLERS' HEADS IT MAY ALL CRUMBLE E HAD HAPPENED MANY TIMES ON OTHER PLANETS.
WE ARE TOO POOR AND TOO DEPENDENT ON COSMORATE AUTHORITIES' WHIMS FOR UPRISING. SOME RIOTS WOULD BE ENOUGH.
AND OBTAINING H WAS SUPPOSED TO SOLVE THE PROBLEM?
T WAS DUBERION'S OWN INITIATIVE. PERHAPS HE COUNTS ON A POLITICAL PROMOTION.
DO YOU KNOW HOW MANY WOULD LIKE TO USURP ME?
...COLONY ... FOR PROBLEMS ANYWAY IF WE JOIN FORCES. ALL THE BETTER FOR ...
APPARENTLY, YOU KNOW... IT IS ABOUT COSMORATIONS. DO YOU THINK THAT AM NOT BEING WATCHED?
...HAT CAN GOVERN ERRA NEFFIA ACCORDING TO MY OWN PLAN?
...HI ARE RUNNING OU...
AGREED! ... WILL BE AS YOU WISH. BUT UNDER MY SUPERVISION.
SIR... HE MECHANIS GRAVIP IS APPROACHING.

WELCOME TO ERRA KEFFIA
THANK YOU. THIS A TRUE HONOR
THEY SAY ERRA KEFFIA AWAITS GREAT INVESTMENTS
WE ARE READY TO TAKE UP THE CHALLENGE
YOUR FATHER RECOMMENDED YOU TO US
THE FUTURE OF THE SETTLEMENT INFLUENCIAL MERCHANTS WITH VOLUMINOUS CAPITAL I INVITE YOU TO THE ARRIVAL FEAST
FATHER SAY?
CERTAINLY YOUR ROOM IS WAITING. FURNISHED. QUITE MODESTLY. NOT TO OFFEND ANYONE. THOUGH YOUR OPINION ON MY GUESTS WOULD BE INVALUABLE
MY FATHER? DID HE REALLY SAY THAT
DOESN'T MATTER. LET US SIT AT THE TABLES. PLENTY OF WORK AWAITS US BUT FIRST THE FEAST
DO YOU REALLY WANT TO KNOW MY OPINION, PLANETARIS?

I THINK YOU SIMPLY WANT TO USE MY ABILITIES. IS THAT WHY I DEVOTED MY LIFE TO THE ORDER? TO PUT MY SERVICES UP FOR SALE?
WHAT SHOULD I ANSWER A CHILD ASKING ME TO USE MY KNOWLEDGE TO HELP HIM BECOME SMARTER THAN HIS BUDDIES? HELP HIM OUTPLAY THEM?
NO. I CAME HERE TO SHARE
OH. I SEE NOT ONLY AVOID OFFICIAL RECEPTIONS YOU'RL ARIANA PLANETARD'S DAUGHTER?
YES JOHN THERE PART IS ARE SO FANT
HA: YES YES NO... H ENOH
HA HA YOUR SERVILE YOUNG LADY!
CAN YOU TELL ME ABOUT YOUR SETTLEMENT?
I'VE BEEN HERE SINC A FEW DAYS BUT EHM. SOMEHOW I'VE HAD NO CHANCE TO YOUR AROUND
XHUN HE ENONK ROM THE ORDER OF EEE. FOUR... OH WHATEVER
MY ME

IT'S NOT EASY. EVERYONE KEEPS WORKING AND WORKING AND DAD LIKE TOTALLY WORKS HIS HEAD OFF BUT MOST OF US ARE HAPPY HERE. THANKS TO MY DAD
IS HE A GOOD GOVERNOR?
ONCE UPON A TIME ADD NEFFIA LOOKED TOTALLY AWFUL. NOW IT'S COZY HERE
YOU KNOW IT'S A GREAT HONOR TO BE A PLANETARD. BUT TO BE THE PLANETARD OF ERRA NEFFIA IT'S MORE OF AN EXILE A PUNISHMENT
MOM SAYS DAD WANTED TO COME HERE
MY GRANDPA IS SOMEONE IMPORTANT. AND HIS SON FELL IN LOVE WITH A GIRL... ONLY THAT SHE'S NOT BLUE-SKINNED
OH! QUITE A SCANDAL <H?
NUH! A SCANDAL TO SAY THE LEAST
YOUR FATHER FOUND A DECENT SOLUTION
I STILL FEEL THAT SOMETHING UNTOLD, SHADOWY IS COMING. I DON'T KNOW WHAT TO EXPECT.
OH! DON'T KNOW YE NEVER SEEN HIM
I AM WAITING FOR A SIGN. FOR THE FIRM DOOR HERALDING A FLAME.

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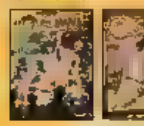

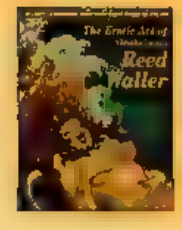

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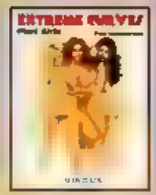

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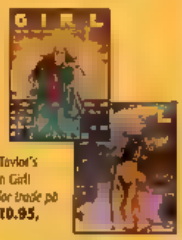

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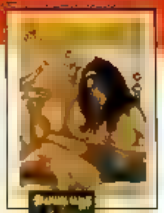

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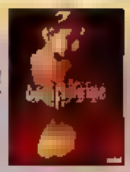

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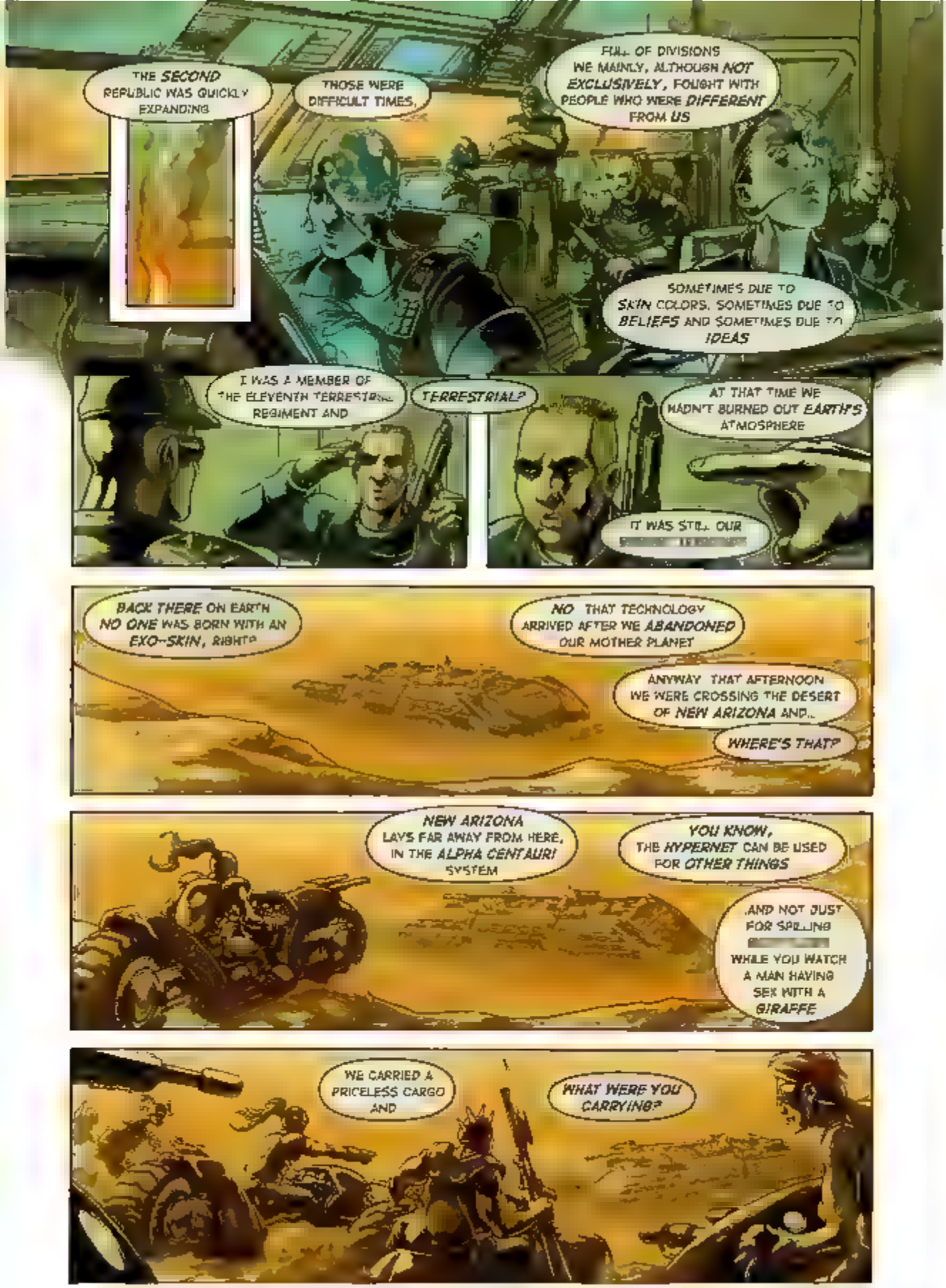
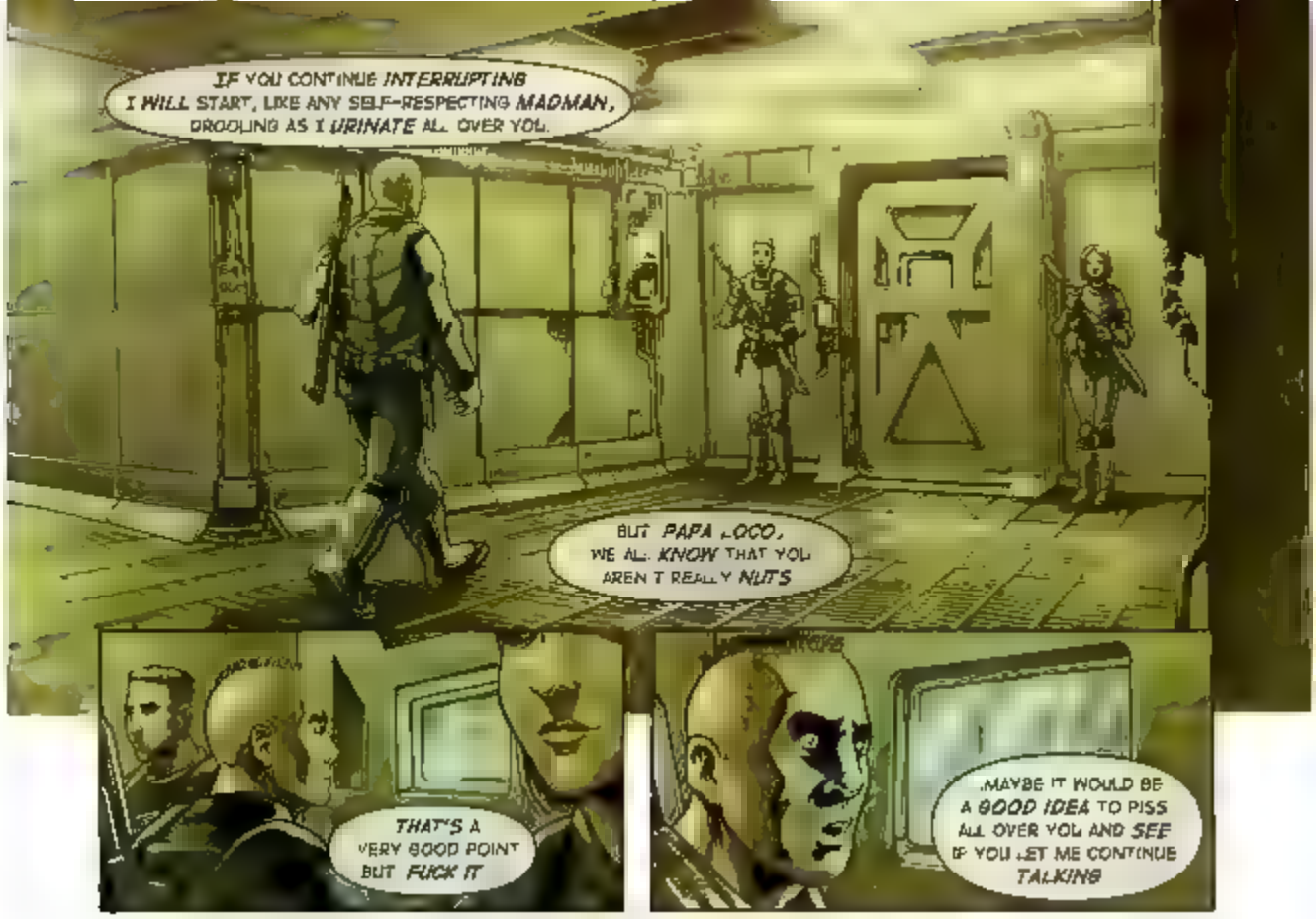
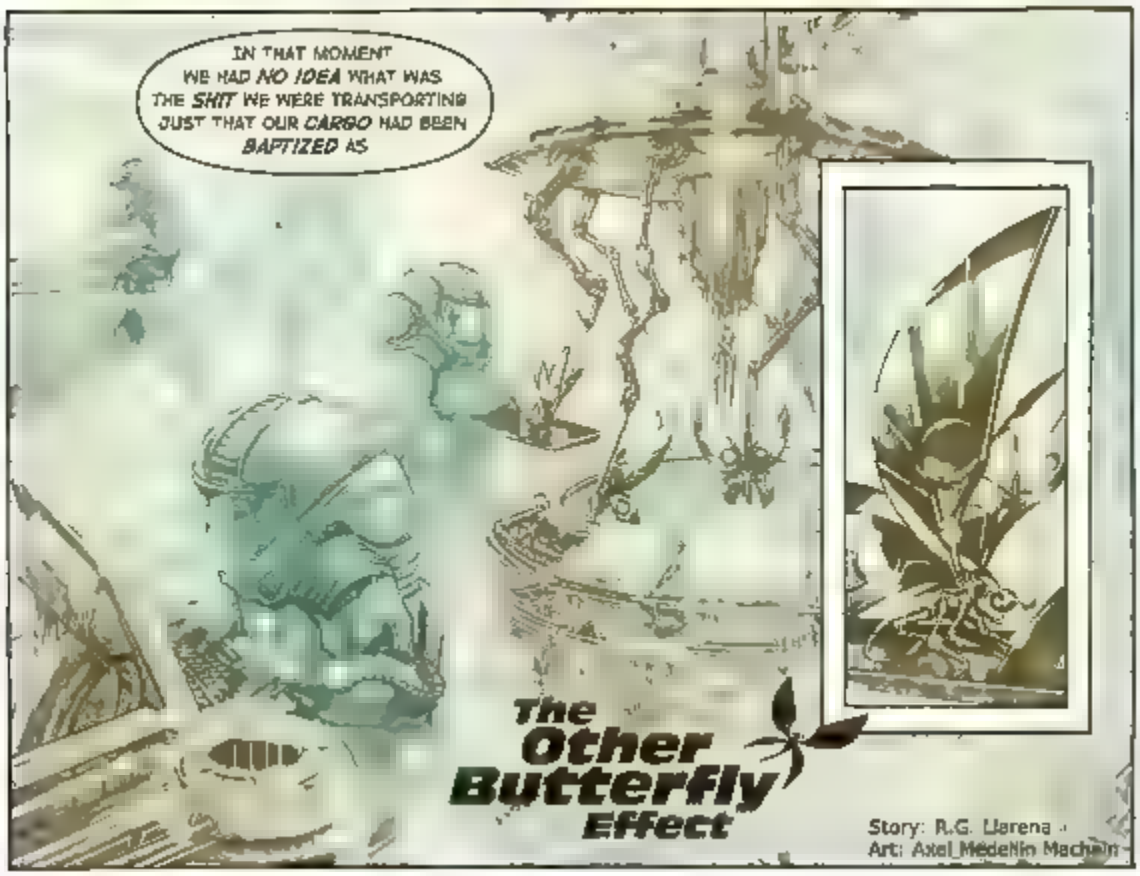
THE SLUMS OF THARSIS CITY IN THE NORTHERN HEMISPHERE OF A TERRAFORMED MARS
SAME SHIT AS EVER HOW'S POSSIBLE THEY DIDN'T MENTION US?
GIVE A SHOUT TO ALL THE SILVER SCORPIONS. EVERYONE WILL SOON LEARN TO RESPECT US!
WE'RE GONNA START FUCKING THE SOUTHERN BLUE CLANS!
AND WHAT THE FUCK ARE YOU GONNA DO? KILL EVERYONE?
WHO THE FUCK ARE YOU?
RAY, HE'S PAPA LOCO AND...
I DIDN'T ASK YOU
MMM... I WAS PRACTICING DEATH UNTIL YOU RETURNED ME TO THE WORLD OF THE LIVING, STATING VEHEMENTLY, I MUST SAY
...THAT ANY ASS THAT DOESN'T SHARE YOUR EXO-SKIN IS GOING TO SUFFER
RAY, PLEASE...
SHUT UP!
IT SEEMS YOU REALLY LIKE BEATINGS, OLD FART, RIGHT?
YEP!
I DO LIKE BEATINGS
WHEN I'M THE ONE WHO GIVES THEM.
IT SADDENS ME THAT NOW, STILL BEING BOOBERS ALTHOUGH BIGGER ONES, YOU'VE DECIDED TO BLINDLY FOLLOW THIS ASSHOLE
YOU WERE JUST LITTLE BOOBERS CRAWLING UNDER YOUR MOTHERS' NOSES THE FIRST TIME WE MET
LET ME TELL YOU A TALE OF MY YESTERYEAR.


THE SECOND REPUBLIC WAS QUICKLY EXPANDING
THOSE WERE DIFFICULT TIMES,
FULL OF DIVISIONS WE MAINLY, ALTHOUGH NOT EXCLUSIVELY, FOUGHT WITH PEOPLE WHO WERE DIFFERENT FROM US
SOMETIMES DUE TO SKIN COLORS, SOMETIMES DUE TO BELIEFS AND SOMETIMES DUE TO IDEAS
I WAS A MEMBER OF THE ELEVENTH TERRESTRIAL REGIMENT AND
TERRESTRIAL?
AT THAT TIME WE HADN'T BURNED OUT EARTH'S ATMOSPHERE
IT WAS STILL OUR
BACK THERE ON EARTH NO ONE WAS BORN WITH AN EXO-SKIN, RIGHT?
NO THAT TECHNOLOGY ARRIVED AFTER WE ABANDONED OUR MOTHER PLANET
ANYWAY THAT AFTERNOON WE WERE CROSSING THE DESERT OF NEW ARIZONA AND...
WHERE'S THAT?
NEW ARIZONA LAYS FAR AWAY FROM HERE, IN THE ALPHA CENTAURI SYSTEM
YOU KNOW, THE HYPERNET CAN BE USED FOR OTHER THINGS
AND NOT JUST FOR SPELLING
WHILE YOU WATCH A MAN HAVING SEX WITH A GIRAFFE
WE CARRIED A PRICELESS CARGO AND
WHAT WERE YOU CARRYING?


IF YOU CONTINUE INTERRUPTING I WILL START, LIKE ANY SELF-RESPECTING MADMAN, DROOLING AS I URINATE ALL OVER YOU.
BUT PAPA LOCO, WE ALL KNOW THAT YOU AREN'T REALLY NUTS
THAT'S A VERY GOOD POINT BUT FUCK IT
MAYBE IT WOULD BE A GOOD IDEA TO PISS ALL OVER YOU AND SEE IF YOU LET ME CONTINUE TALKING


IN THAT MOMENT WE HAD NO IDEA WHAT WAS THE SHIT WE WERE TRANSPORTING JUST THAT OUR CARGO HAD BEEN BAPTIZED AS
The Other Butterfly Effect
Story: R.G. Llarena
Art: Axel Medellin Machain

NOW YOU DON'T INTERRUPT ME?
THE FEAR OF BEING IRINATED IS ANCIENT
YOU ARE SO FUCKED, OLD ASSHOLE!
THIS TIME YOU WON'T CATCH ME WITH MY GUARD DOWN

HE HE
WELL. I WAS TELLING YOU ABOUT WHAT WE WERE TRANSPORTING THAT AFTERNOON
THE NAME OF OUR CARGO CAME FROM CHAOS PHYSICS AND THE SO CALLED "BUTTERFLY EFFECT"
THAT ALLUDES AN ANCESTRAL CHINESE PROVERB THAT SAYS.
-AND YOU SHOULD REALLY USE THE HYPERNET FOR THINGS THAT DON'T INVOLVE INSERTING INSECTS INSIDE YOUR ASSES
"THE FLAPPING OF A BUTTERFLY'S WINGS CAN BE FELT ON THE OTHER SIDE OF THE WORLD"
SMALL VARIATIONS WITHIN A SYSTEM THAT MAKES IT EVOLVE INTO COMPLETELY DIFFERENT PATHS.
AND WHAT WE WERE TRANSPORTING WAS SURELY CAPABLE OF CAUSING DEEP CHANGES
WE WERE TRANSPORTING HISTORY
INSIDE EACH BUTTERFLY THERE WAS STATE OF THE ART TECHNOLOGY A FROZEN ELEMENT THAT WAS CAPABLE OF - WHEN MELTED - ENTERING THE HUMAN BODY AND LITERALLY GIVING THE "USER" INSTANT KNOWLEDGE
INDIVIDUAL MEMORIES COLLECTIVE STORIES. A LOT OF INFORMATION
INFORMATION SO POWERFUL THAT INTOXICATED ANYONE WHO KNEW ABOUT TS EXISTENCE.

THAT'S WHY WE WERE ATTACKED
WE DEFENDED OUR CARGO WITH EVERYTHING WE HAD
ALTHOUGH THAT WASN'T ENOUGH
I THOUGHT THAT EVERYTHING WAS

THAT'S WHEN SOMETHING MARVELOUS HAPPENED
INFORMATION WANTED TO BE FREE
INFORMATION THAT QUICKLY SPREAD EVERYWHERE, FALLING ON US.
WE ALL FELT THE WEIGHT OF HISTORY, THE HORROR AND GLORY OF KNOWLEDGE
AND WE UNDERSTOOD
WE UNDERSTOOD THE VALUE OF DIFFERENCES WE EMBRACED THEM.
HOW FUTILE WE ARE WHEN WE CONFRONT WITHOUT REASON AND THE GLORIOUS WE CAN BE WHEN WE TRULY UNDERSTAND

WE UNDERSTOOD SO MANY THINGS
AND WE FOUGHT TRYING TO SPREAD THAT KNOWLEDGE FAR AND WIDE THROUGHOUT ALL OUR COLONIES
IT DISAPPOINTS ME TO SEE THAT WHEN THE OLD IDEAS THAT DIVIDED US HAVE BEEN LEFT IN THE PAST, NEW CAUSES OF DIVISION ARE BROUGHT UP

IT'S REALLY A DISAPPOINTMENT
WELL, I HAVE TO GO. NOW I REALLY HAVE TO PISS AND UNFORTUNATELY NO ONE INTERRUPTED

I THINK HE'S REALLY NUTS WHO SWALLOWS THAT STUPID STORY?
I DON'T KNOW I DON'T KNOW

WHAT HAPPENS IF THE STORY IS JUST BULLSHIT BUT WHAT HE'S TELLING US HAS SOME TRUTH IN IT?
I MEAN, MAYBE HE WANTS TO TELL US THAT LIVING HATING AND TRYING TO FUCK EVERYONE THAT WE JUDGE DIFFERENT WELL, IS A FUCKED WAY OF LIVING OUR LIVES
A WASTED LIFE

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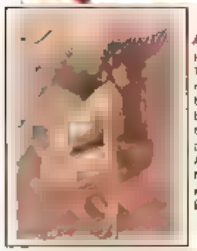

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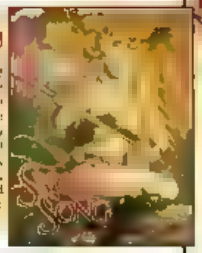

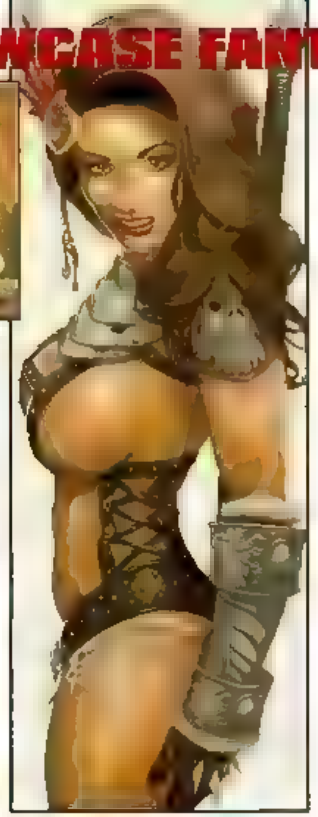

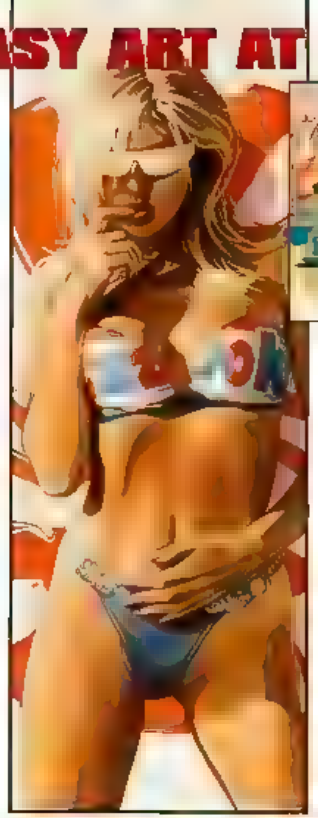

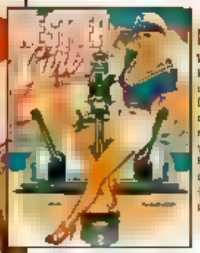

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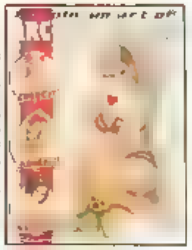

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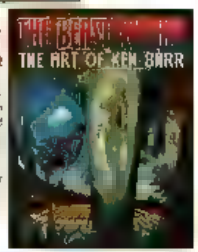

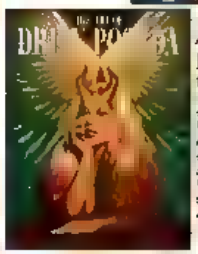

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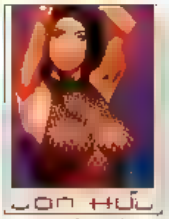

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NOCTURNAL REFLECTIONS

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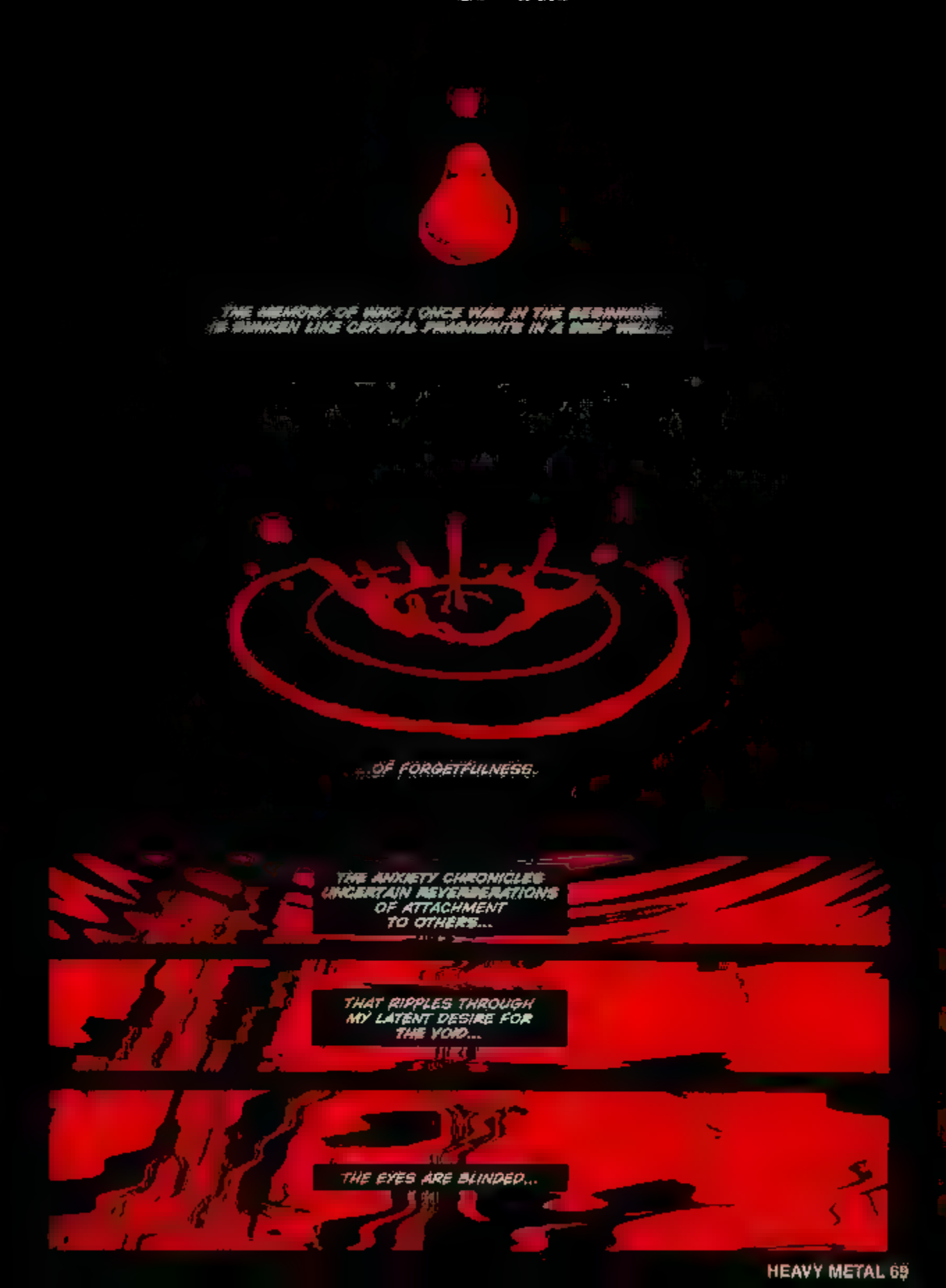
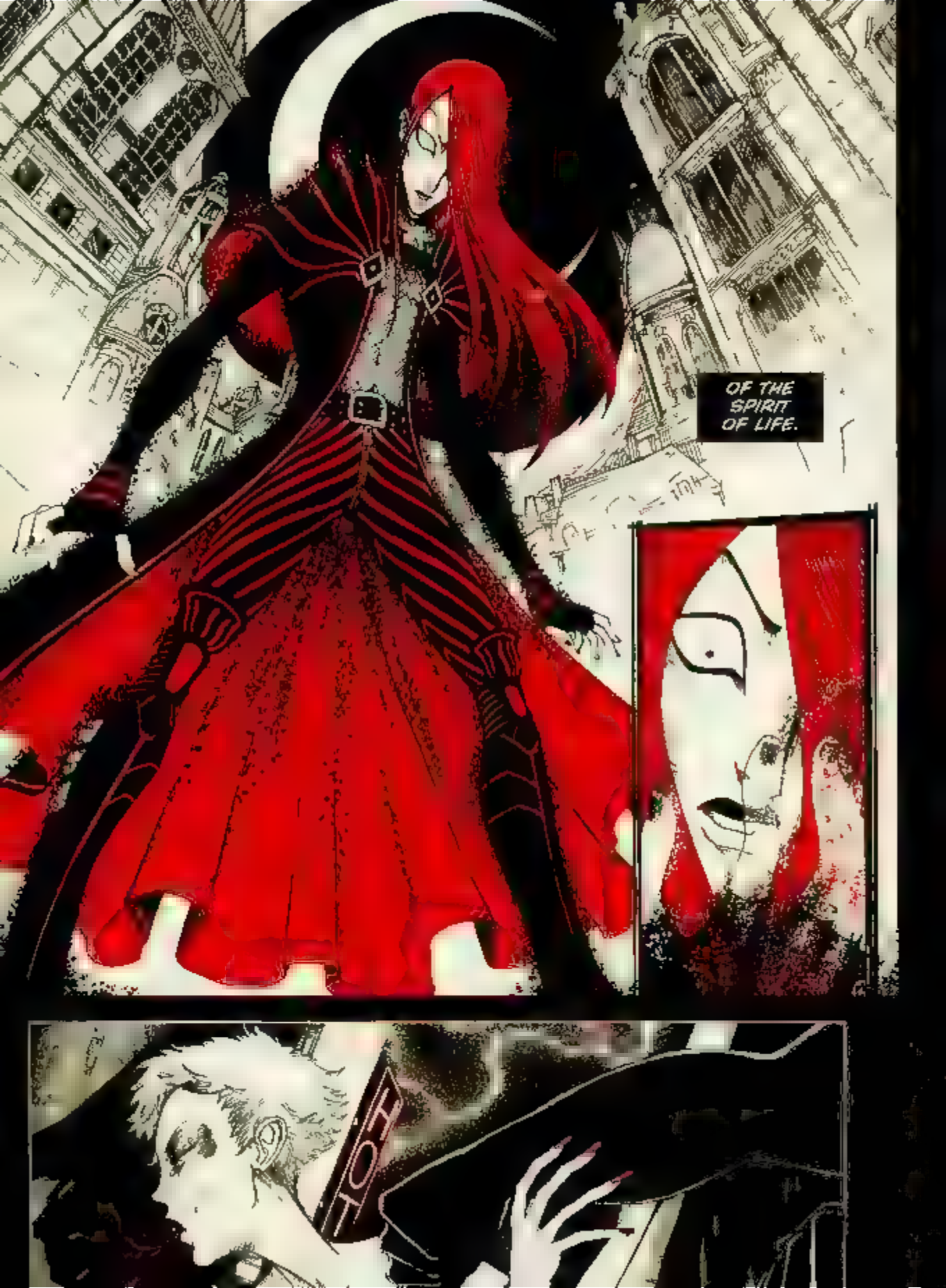
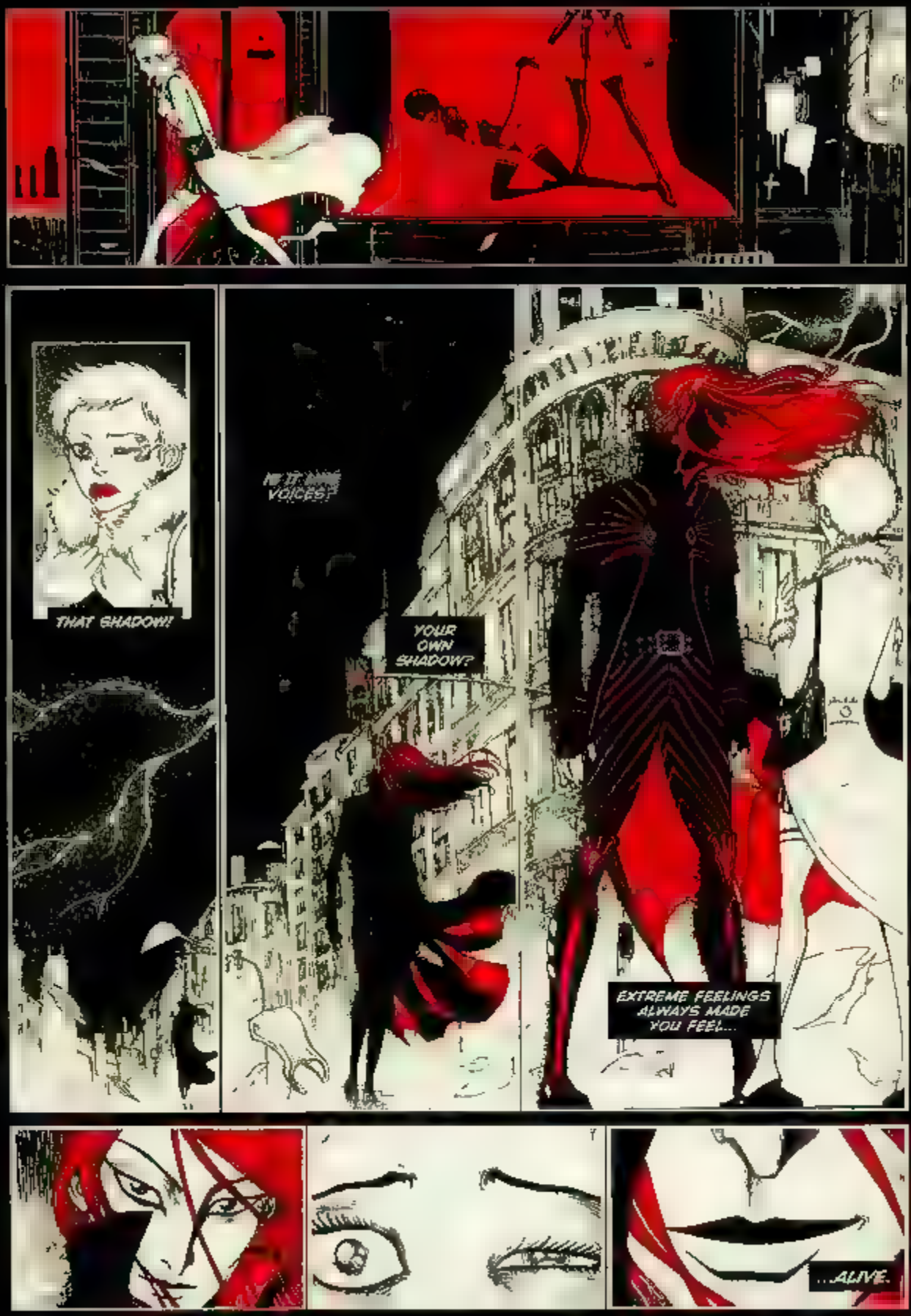

THE MEMORY OF WHO I ONCE WAS IN THE BEGINNING IS SHATTERED LIKE CRYSTAL FRAGMENTS IN A DEEP WELL...
...OF FORGETFULNESS.
THE ANXIETY CHRONICLES UNCERTAIN REVERBERATIONS OF ATTACHMENT TO OTHERS...
THAT RIPPLES THROUGH MY LATENT DESIRE FOR THE VOID...
THE EYES ARE BLINDED...

...UPON SEEING YOU DRAG YOURSELF,
YOU SINK INTO DARKNESS...
AH...
...AH...
AAAAHHHHH!
AT THE FEELING...
THAT YOU'RE DYING!

TUMP
THERE'S SOMETHING LOST AND BURIED IN MY FEELINGS.
TUMP
THERE IS AN EMPTY THUD...
TUMP
...AND AN EMPTY FEELING...
TUMP


OF THE SPIRIT OF LIFE.
HOH

THE NIGHT WATCHES AND DEVOURS THE PHANTASMS.
ARGH! AAAHHHH...
URGED ON BY THE ANIMAL MADNESS.
YOU FEEL THE INTERNAL VOICES CALLING YOU...
YOU CALL THE FROZEN FIRE THAT STABS YOU IN THE STOMACH.
DO YOU MISS SOMETHING?
WHAT WILL THE


THAT SHADOW!!
IT WAS VOICES?
YOUR OWN SHADOW?
EXTREME FEELINGS ALWAYS MADE YOU FEEL...
...ALIVE.

DOES DANGER EXCITE YOU?
DOES IT PLEASE YOU TO CAUSE FEAR?
FEEL IT!
FOR JUST ONE INSTANT, YOU SEE ALL OF THE SUFFICIENT LIGHT THAT REVEALS EVEN THE DARKEST CORNER OF YOUR BEING.
IT'S SUFFICIENT ENOUGH TO CALM THAT STARVING FEELING IN THE PIT OF YOUR STOMACH.
TO GIVE SOME PEACE TO YOUR ANXIOUS YOKE.
PUMP
YOUR TONGUE OF FIRE POLISHES HER SOUL.

ISN'T THAT YOUR FACE?
NO, YOU WERE ALONE.
HOW DID YOU LET THE SHADOW INTO YOUR SANCTUARY LIKE THAT??
MMNNH AH. AH
AAAHHHHHH!

THE DARKNESS MAKES ITSELF MORE PROFOUND THAN THE ENTIRE CITY IN RUINS.
JESTER OR THE HARLEQUIN, I WILL BE YOUR SCORN..
I WILL BE THE MIRROR WHERE YOU CAN REFLECT YOUR GRIMACE.

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STORY AND ART BY
BRUNO STAHL
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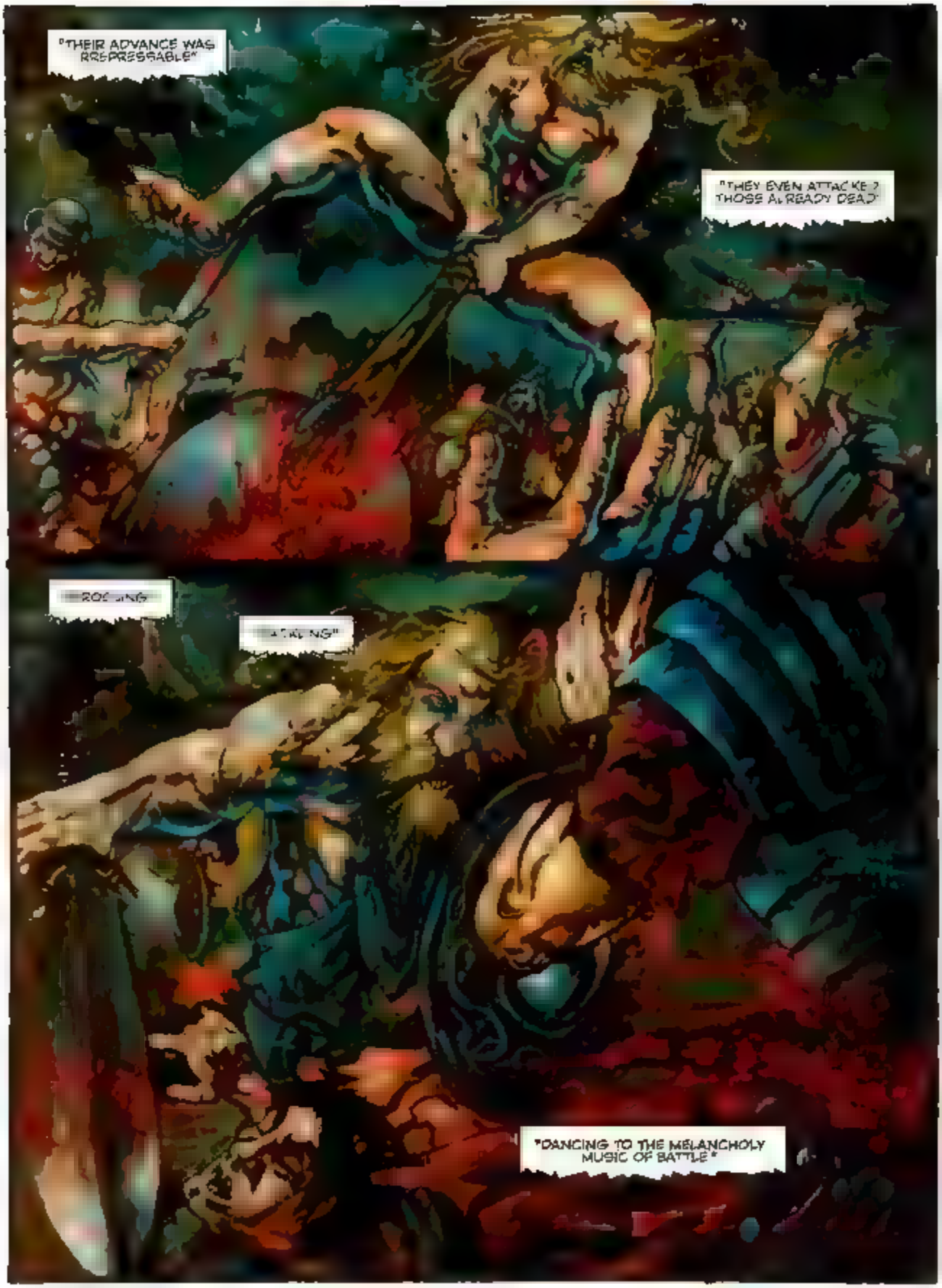
LETTERING:
STUDIO GAMA
He Looks Away's Wall
"I HAVE NEVER KNOWN WHAT IT WAS LIKE... NEVER HAD THE FEELING"
"IN MY LIFETIME THERE HAS NEVER BEEN PEACE IN THIS EMPIRE"
"THESE HANDS KNOW NO OTHER TRADE BUT WAR"
"AND THE HORIZON DOESN'T LOOK TOO PROMISING"
"MY HOPE FOR FINDING PEACE WITHIN THESE BORDERS [illegible] RING FAST"
"I AM A SOLDIER"
"I AM NEEDED ONLY WHEN SLAUGHTER MAKES ITSELF NECESSARY"

"THERE WILL BE NO PEACE FOR ME HERE EITHER"
IT'S A CUSTOM IN VINDLAND FOR THE ROOKIES TO PAY TRIBUTE TO VETERANS WITH A FREE GLASS OF WINE
I MUST...A

WHAT IS IT ROOKIE? DID YOU SEE A GHOST?
IT WOULDN'T SURPRISE ME. THIS PLACE IS FULL OF THEM.
I'M NOT A ROOKIE, OLD MAN. WHILE OTHER KIDS RODE THEIR HOBBIE HORSES I WAS TURNING WOMEN INTO WIDOWS
OOOOOOHHH I SEE YOU'RE A BIG TOUGH SOLDIER LIKE I ONCE WAS... BUT I'LL TELL YOU, THAT IS WORTH NOTHING HERE
LET ME TELL YO A STOR
WHAT I WANT
"YEARS AGO I MARCHED THROUGH THIS LAND LIKE A PEACOCK PROUD OF HIS OWN FEATHERS"
"WE WERE SENT HERE BECAUSE WE WERE THE CROWN JEWEL OF THE EMPIRE"
"NOTHING COULD EVER STOP THE MARCH OF THE SIXTH LEGION"

"NOTHING HUMAN."
"BUT OF COURSE, HUMAN IS NOT A WORD THAT APPLIES TO THE CADELONIANS."
THE PANIC SCATTERED OUR FORMATION LIKE DRY LEAVES."
"I ASK YOU... HOW DO YOU FIGHT IN A LAND WHERE EVEN THE TREES ARE YOUR ENEMIES?"

"THEN CAME THAT HORRENDOUS SOUND"
"TRUMPETS HOWLED LIKE A RAGING STORM"
"ROARING LIKE SPIRITS FROM HADES ITSELF, THEY CAME"
"CHARGING MERCILESSLY LIKE THE SEA AGAINST A ROCK WALL"
"AN INSANE FRENZY OF BLOOD"


"THEIR ADVANCE WAS IRREPRESSABLE"
"THEY EVEN ATTACKED THOSE ALREADY DEAD"
"DANCING TO THE MELANCHOLY MUSIC OF BATTLE"

"IN MY FOOLISHNESS I THOUGHT HE WAS THE LEADER"
"HOWEVER, NO ORDERS LEFT HIS MOUTH, BUT HIS ARMY MOVED LIKE A SINGLE BEING NO A FORCE OF NATURE"
"I SAW HOW WRONG I WAS"
"HE GAZED AT ME WITH IMMORTAL INDIFFERENCE"
AND THEN
EVERYTHING WENT BLACK AND WHEN I WOKE UP I LOOKED LIKE THIS

THAT'S... INSANE I'M SURE THE BEATING TOOK YOUR SANITY AS WELL
BUT I CAN SEE THAT THERE IS NO PEACE FOR SOLDIERS HERE
ON THE CONTRARY, MY BOY, HERE YOU WILL FIND THE PEACE THAT ALL SOLDIERS DESIRE
THE KIND OF PEACE THAT RESTS BENEATH THE CROWS. HA,HA,HA..
"FORGET THAT OLD MAN AND HIS CRAZY STORIES"
"SOON IT WILL BE TIME TO WORK"
"AND MY HANDS ONLY KNOW ONE TRADE"
END

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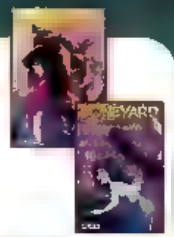

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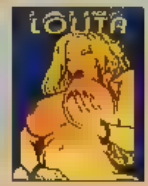

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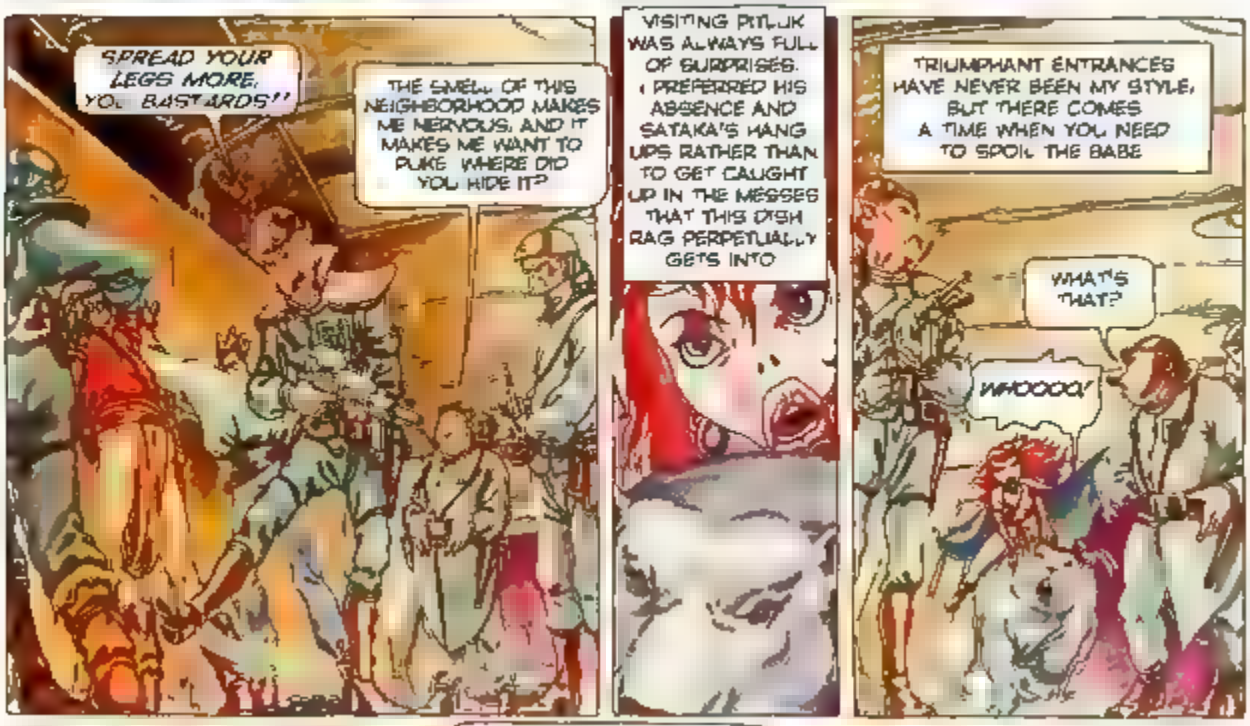
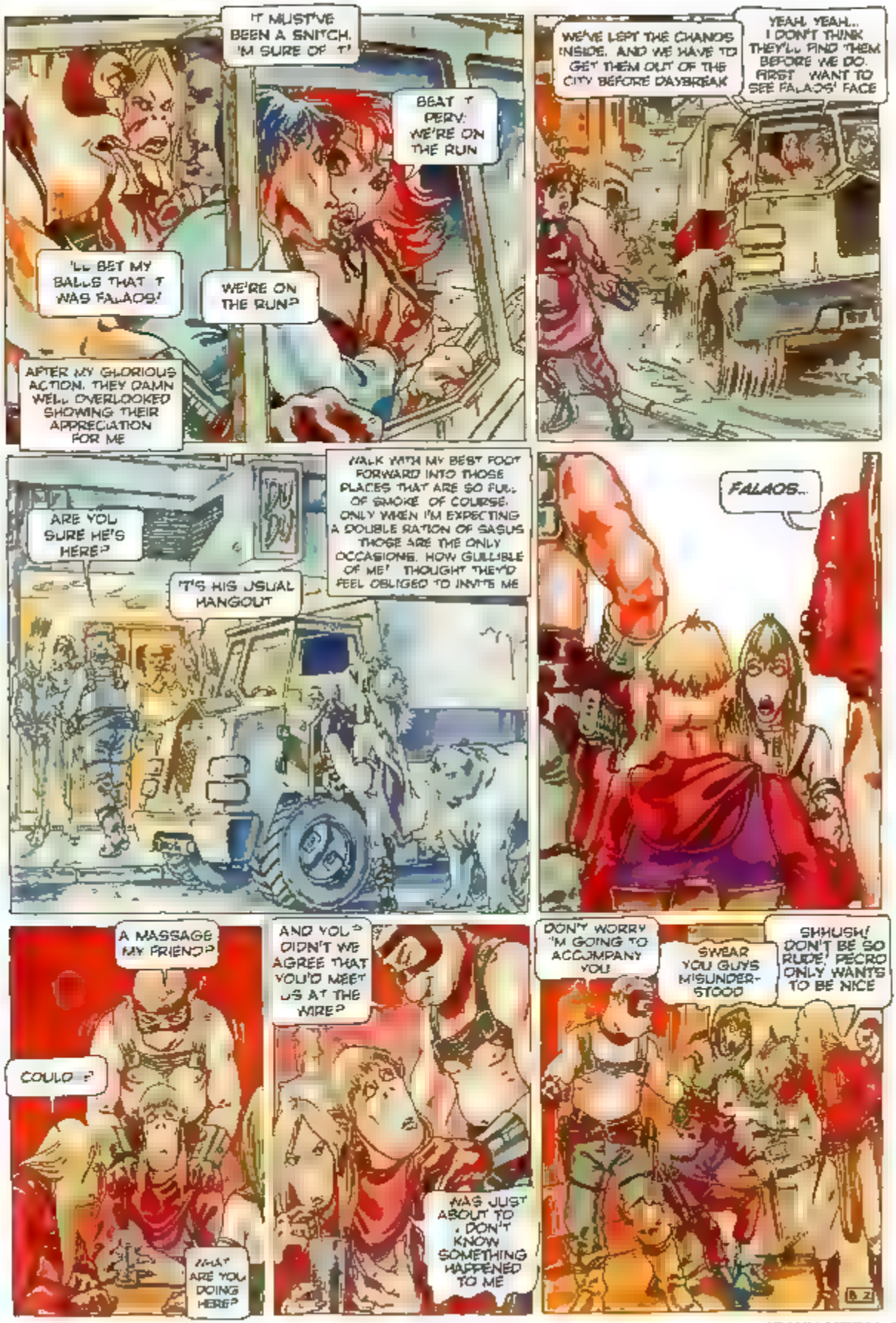
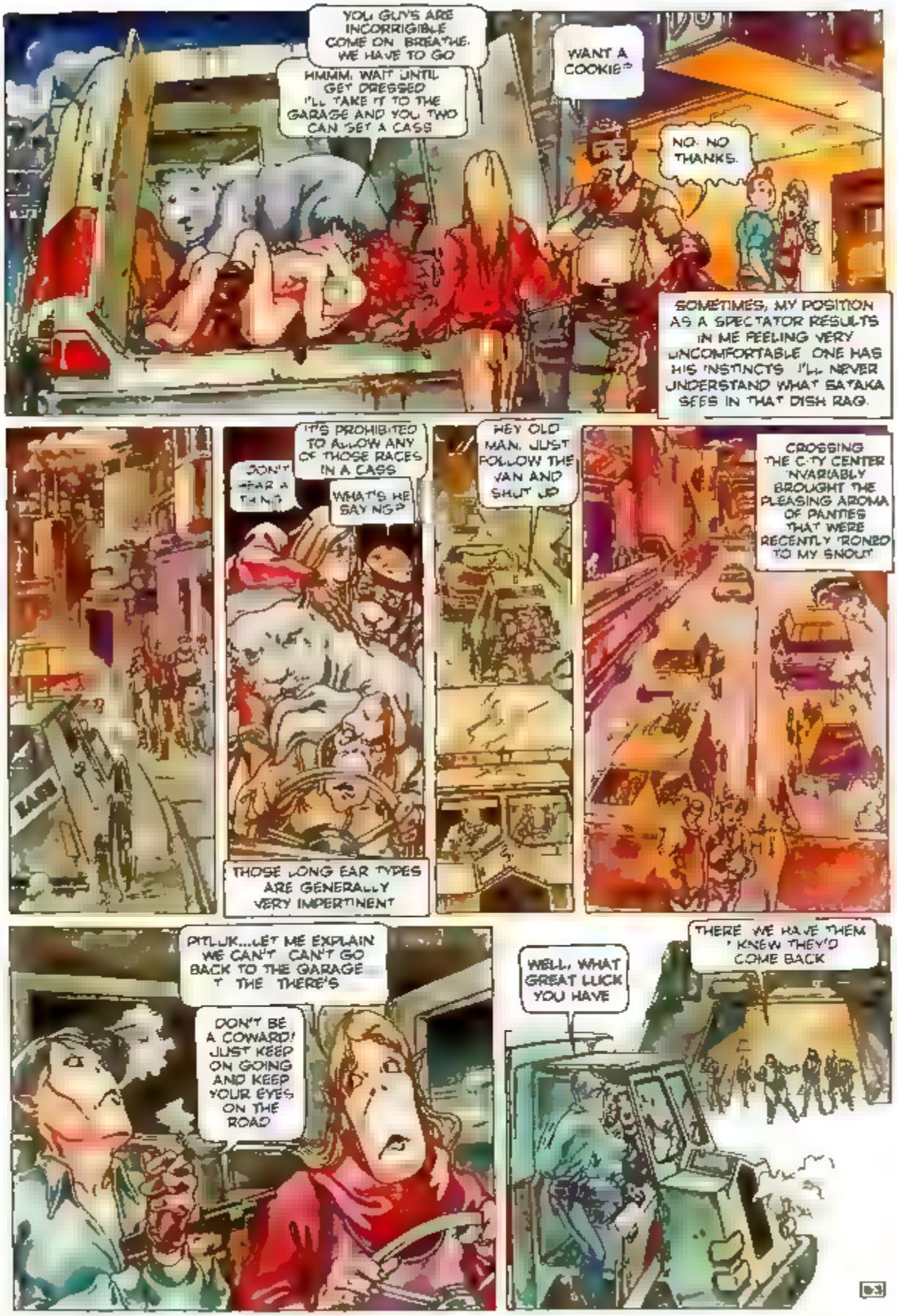
SATAKA

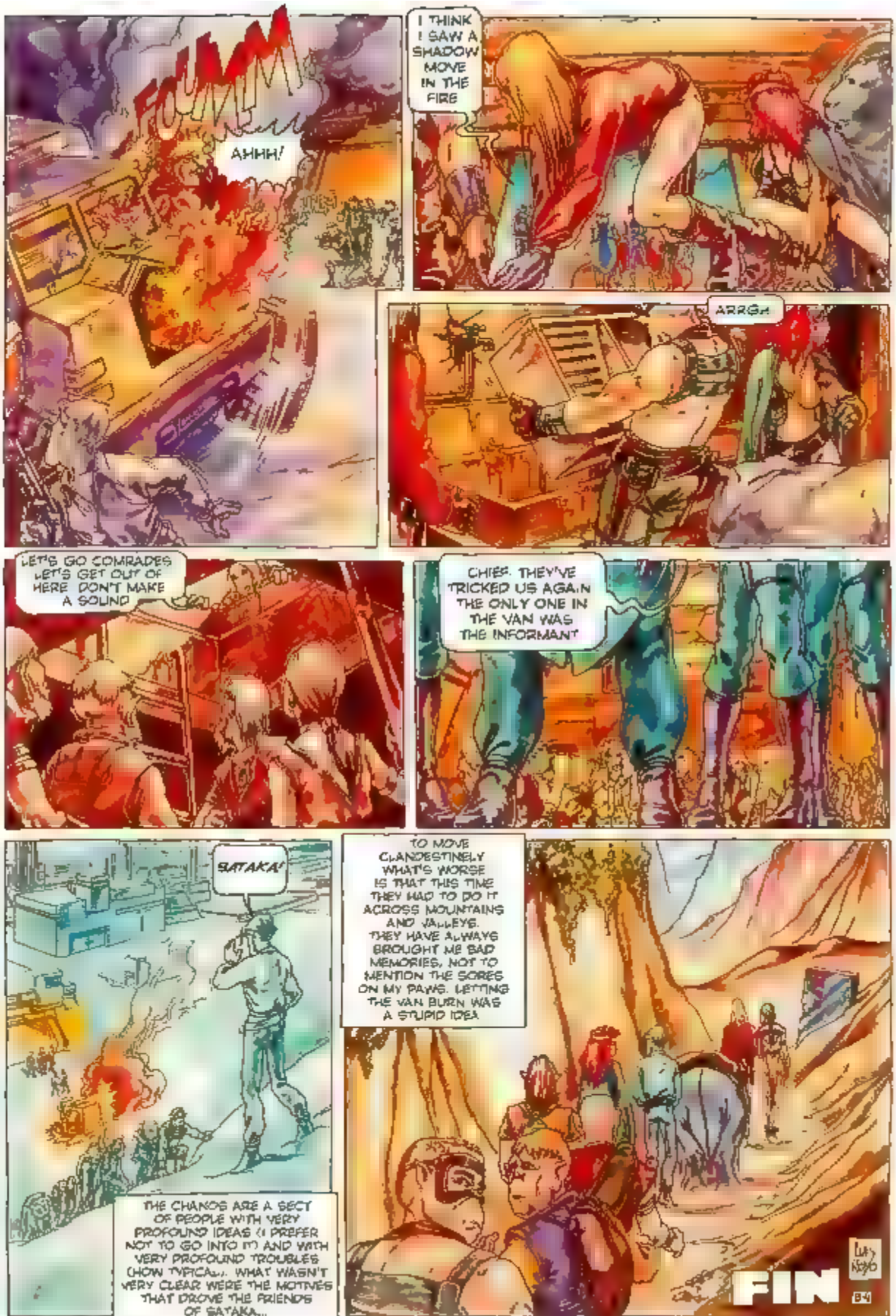
by Luis Royo

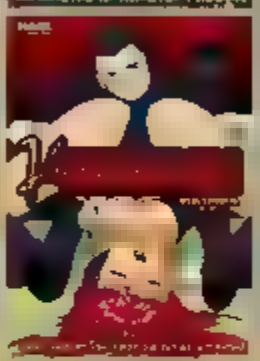

SPREAD YOUR LEGS MORE, YOU BASTARDS!!
THE SMELL OF THIS NEIGHBORHOOD MAKES ME NERVOUS, AND IT MAKES ME WANT TO PUKE. WHERE DID YOU HIDE IT?
VISITING PITLIK WAS ALWAYS FULL OF SURPRISES. I PREFERRED HIS ABSENCE AND SATAKA'S HANG UPS RATHER THAN TO GET CAUGHT UP IN THE MESSES THAT THIS DISH RAG PERPETUALLY GETS INTO
TRIUMPHANT ENTRANCES HAVE NEVER BEEN MY STYLE, BUT THERE COMES A TIME WHEN YOU NEED TO SPOIL THE BABE
WHAT'S THAT?
WHOOOO!

FORGET ABOUT IT! LET'S GO.
DIDN'T NEED TO HEAR THAT TWICE MY BEST SKILL HAS ALWAYS BEEN MY GETAWAYS.
WHAT ARE THE RATUTABIANS DOING HERE?
DON'T KNOW. SOMETHING MUST HAVE GONE WRONG


IT MUST'VE BEEN A SNITCH. I'M SURE OF IT
BEAT IT PERV. WE'RE ON THE RUN
I'LL BET MY BALLS THAT IT WAS FALAOS!
WE'RE ON THE RUN?
AFTER MY GLORIOUS ACTION. THEY DAMN WELL OVERLOOKED SHOWING THEIR APPRECIATION FOR ME
WE'VE LEFT THE CHAOS INSIDE. AND WE HAVE TO GET THEM OUT OF THE CITY BEFORE DAYBREAK
YEAH. YEAH... I DON'T THINK THEY'LL FIND THEM BEFORE WE DO. FIRST I WANT TO SEE FALAOS' FACE
ARE YOU SURE HE'S HERE?
IT'S HIS USUAL HANGOUT
WALK WITH MY BEST FOOT FORWARD INTO THOSE PLACES THAT ARE SO FULL OF SMOKE OF COURSE. ONLY WHEN I'M EXPECTING A DOUBLE RATION OF SASUS THOSE ARE THE ONLY OCCASIONS. HOW GULLIBLE OF ME! I THOUGHT THEY'D FEEL OBLIGED TO INVITE ME
FALAOS..
A MASSAGE MY FRIEND?
COULD
WHAT ARE YOU DOING HERE?
AND YOU? DIDN'T WE AGREE THAT YOU'D MEET US AT THE WIRE?
WAS JUST ABOUT TO . DON'T KNOW SOMETHING HAPPENED TO ME
DON'T WORRY I'M GOING TO ACCOMPANY YOU
SWEAR YOU GUYS MISUNDERSTOOD
SHHUSH! DON'T BE SO RUDE! PECRO ONLY WANTS TO BE NICE
B. Z.


YOU GUYS ARE INCORRIGIBLE COME ON BREATHE. WE HAVE TO GO
HMMM. WAIT UNTIL I GET DRESSED I'LL TAKE IT TO THE GARAGE AND YOU TWO CAN SET A CASS
WANT A COOKIE?
NO. NO THANKS.
SOMETIMES, MY POSITION AS A SPECTATOR RESULTS IN ME FEELING VERY UNCOMFORTABLE ONE HAS HIS INSTINCTS I'LL NEVER UNDERSTAND WHAT SAYAKA SEES IN THAT DISH RAG.
DON'T HEAR A THING
IT'S PROHIBITED TO ALLOW ANY OF THOSE RACES IN A CASS
WHAT'S HE SAYING?
THOSE LONG EAR TYPES ARE GENERALLY VERY IMPERTINENT
HEY OLD MAN. JUST FOLLOW THE VAN AND SHUT UP
CROSSING THE CITY CENTER INVARIABLY BROUGHT THE PLEASING AROMA OF PANTIES THAT WERE RECENTLY IRONED TO MY SNOUT
PITLUK...LET ME EXPLAIN WE CAN'T CAN'T GO BACK TO THE GARAGE T THE THERE'S
DON'T BE A COWARD! JUST KEEP ON GOING AND KEEP YOUR EYES ON THE ROAD
WELL, WHAT GREAT LUCK YOU HAVE
THERE WE HAVE THEM ' KNEW THEY'D COME BACK


FOUMM
AHHH!
I THINK I SAW A SHADOW MOVE IN THE FIRE
ARRGH
LET'S GO COMRADES LET'S GET OUT OF HERE DON'T MAKE A SOUND
CHIEF. THEY'VE TRICKED US AGAIN THE ONLY ONE IN THE VAN WAS THE INFORMANT
SATAKA!
THE CHAOS ARE A SECT OF PEOPLE WITH VERY PROFOUND IDEAS (I PREFER NOT TO GO INTO IT) AND WITH VERY PROFOUND TROUBLES (HOW TYPICAL...). WHAT WASN'T VERY CLEAR WERE THE MOTIVES THAT DROVE THE FRIENDS OF SATAKA...
TO MOVE CLANDESTINELY WHAT'S WORSE IS THAT THIS TIME THEY HAD TO DO IT ACROSS MOUNTAINS AND VALLEYS. THEY HAVE ALWAYS BROUGHT ME BAD MEMORIES, NOT TO MENTION THE SORES ON MY PAWS. LETTING THE VAN BURN WAS A STUPID IDEA
FIN
LUIS ROYO
84



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FOR GOODNESS SAKE TOLAK! WE ARE HAVING A CAST HOW
SIR HAVE AN [illegible] MESSAG WE SHOULD GO
TOLAK! WHAT ARE YOU RAVING ABOUT?
A NOCTORN RING ENTERED OUR SYSTEM A MOMENT AGO AND ARE YOU LISTENING TO ME?
HE BIG BLOODY NOCTORN THING IS COMING STRAIGHT AT US
ASTEMS HERE WITH OTHER HORSENS
THERE NO MISTAKE CHECKED THOROUGHLY.
PERHAPS THE NOCTORNS MADE A MISTAKE? THEY ARE UNAWARE THIS SYSTEM BELONGS TO US
THEY KNOW TH[illegible] ARE RECEIVING OUR SIGNALS
AN WI[illegible] SOMEHOW [illegible] WILL TH[illegible] AS DOING HER
HAVEN'T HEARD OF ANYONE TO WORK OUT A WAY TO COMMUNICATE.
BESIDES THE FKHRUM'S LAW PROHIBITS ANY CONTACT.
ANNOUNCE AN APPROACHING TORNADO OR SOMETHING!
SEAL OFF AND BLACK OUT BUILDINGS
CUT OFF COMMUNICATION. NO ONE CAN FIND OUT ABOUT THIS
ESPECIALLY SHYNAK OR THEY WILL SEND TROOPS HERE AND WE WILL HAVE A DAMN WAR
OH! ONE PERSON CAN H[illegible]
HAVE ALREADY [illegible] TO IT AND-
KNOW YOU'D RATHER NOT SEE ME ANY MORE TODAY BUT HAVE A PROBLEM. GALAXY-RANKED PROBLEM

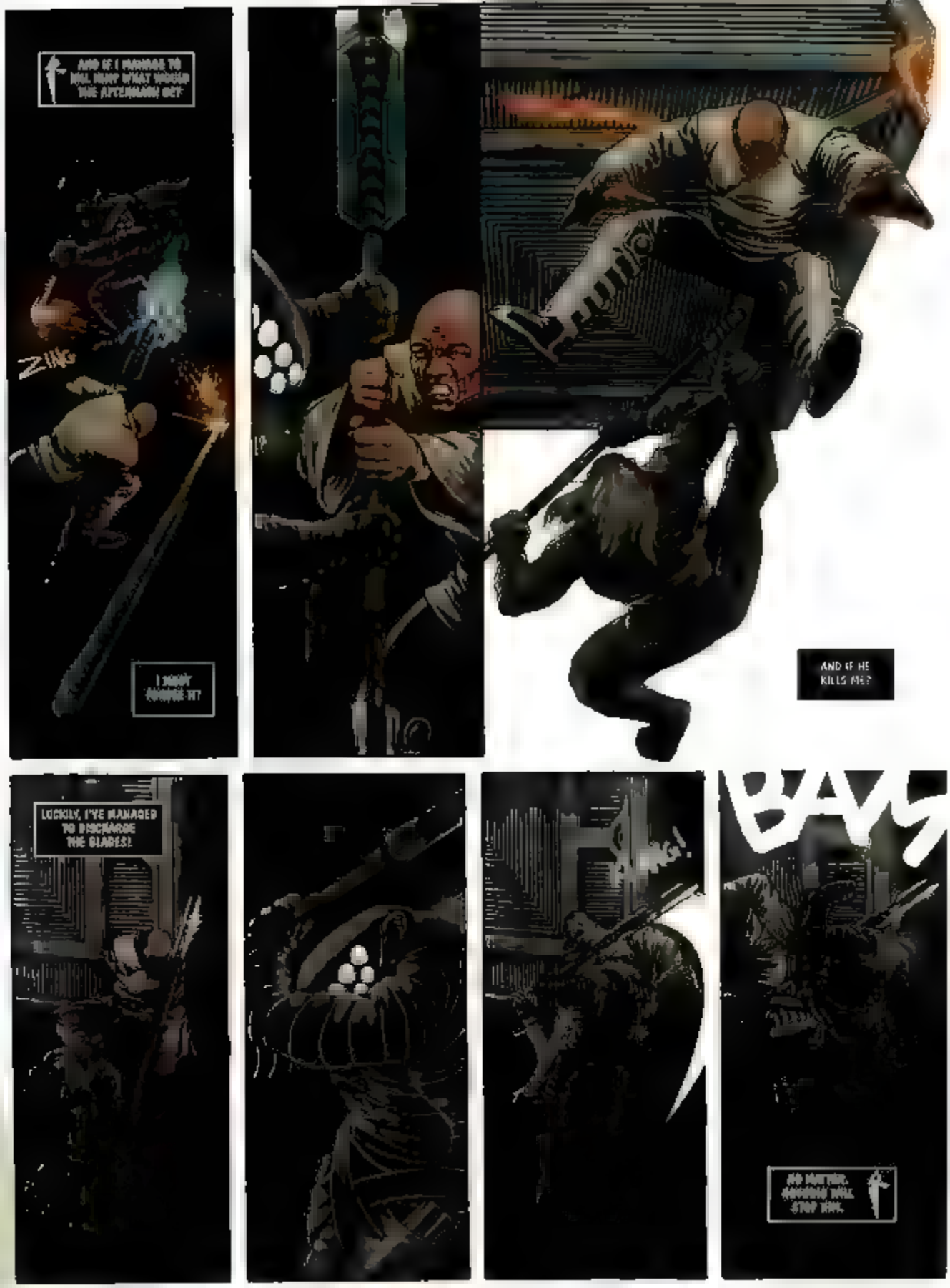
NOCTOORNS? ARE YOU DRUNK?
IF TOLAKI HAS MADE SURE HIMSELF... THEN IT MUST BE TRUE
AND BY ANY CHANCE DIDN'T YOUR SECRETARY FOLLOW YOU HERE TO SPY FOR THE COSMORATION?
HOW DO YOU KNOW THAT?
IT'S NOT THAT DIFFICULT TO GUESS THIS IS HOW COSMORATIONS WORK, DON'T THEY? TRACK DOWN. DECEIVE. DEFAME. TAKE OVER POWER.
HE CONFESSED TO SPYING A LONG TIME AGO. THAT'S WHY I DON'T TRUST ANYONE AS MUCH AS HIM.
I DON'T BELIEVE HE COULD SCHEME AGAINST ME
IT'S OK. IF IT'S REALLY THE NOCTOORNS IT NO LONGER MATTERS WHO INFORMS AGAINST WHOM
AS A NUMBER I WAS TO FACE IGNORANCE OF THE COSMORATION AND HUMAN DISTRUST.
MY INTUITION HAD WARNED ME OF SOMETHING FAR MORE DANGEROUS. I THOUGHT IT WAS THE PREVENTORIANS.
BUT NOCTOORNS? I COULDN'T HAVE FORESEEN IT. EVEN IN A WORST-CASE SCENARIO
WHAT IS [illegible] NING
THE STAFF FROM TOP LEVELS IS EVACUATING
A FEW OF OUR MEN WERE KILLED IN THE MAIN HANGAR
IT HAS BEGUN BUT HOW? THE RING STILL HAVEN'T
I HAVE NEVER HEARD OF NOCTOORNS TO APPEAR IN THE ENTENTE'S SPHERE. DOES ANYONE AT ALL KNOW WHAT THEIR CIVILIZATION LOOKS LIKE?
HEAT

WE HAVE SEALED OFF ALL EXITS. THIS MAINTENANCE TUNNEL IS THE ONLY WAY OUT
IF ONLY WE KNEW WHAT IS IN THERE. MAYBE THE MERCHANTS BROUGHT ALONG SOME EXOTIC PET?
WE'RE ABOUT TO SEND SPEYES IN THERE AND SOLVE THE MYSTERY
HAVE A BETTER IDEA THAN TO FIND OUT MYSELF
IF YOU SEND ME YOUR WEAPON CUBERION
WHY I AINLY HERE YOU ARE
WE WON'T BE TROUBLING MR ENONK
CUBERION'S EAGERNESS TO ELIMINATE ME HELPED ME TAKE THE INITIATIVE. BUT WHAT WERE? PREVENTORMANS BEHIND MY BACK, MONTEGGRIS ABOVE MY HEAD, AND IN THE HANGAR?

QUICKIE IS ALSO SURPRISED BY THE APPEARANCE OF THE RING IN THE ENTRUM. WE ARE ENTERING THE UNKNOWN...
HE KNOWS YOU'RE HERE, ENCHE.
HE KNOWS I'M HERE...
ENCHE!

!?
HE COMES FROM A HIGHER-GRAVITY PLANET. HE FINDS LIGHT FAME.

AND STRONG.
HOW TO FIGHT NOW?
I AM NO WARRIOR,
I AM A MERE LIBRARIAN...


ZING
I MUST AVOID IT!
AND IF HE KILLS ME?
LUCKILY, I'VE MANAGED TO DISCHARGE THE BLADES!
BAM!
NO MATTER. NOTHING WILL STOP HIM.

WAIT A MINUTE! YOU DON'T LIKE LIGHT, DO YOU?

I SEE EVERYTHING NOW, WHEN I STAND LIKE AN EXECUTIONER TO STRIKE THE FINAL BLOW IN RAGE, WHEN EMOTIONS RULE, NOT THE MIND, EVERYTHING BECOMES CLEAR.
THEY ARE WAITING. WAITING FOR MY FINAL BLOW. FOR A CUSTOM-MADE EXECUTION. FOR A PROLOGUE TO ANNIHILATION. ENTICEMENT MASTERS!!
A REFLEX TOOK OVER - A SENSE OF MODERATION. TRAINED FOR YEARS. "BEFORE YOU ACT, LEARN THE AFTERMATH OF YOUR ACTION."
I DON'T HAVE TO KILL THIS... WHOEVER HE IS, BLINDED, HE POSES NO THREAT. I THINK...
THE MAGISTRATES DID NOT COME HERE BY MISTAKE. KILLING THE CREATURE BEFORE THEIR EYES, EVEN IN SELF-DEFENSE, IS AN INTERFERENCE OF OUR WORLD'S SUFFICIENT TO SPARK A WAR.
THE LEGION WOULD FINALLY HAVE A PRETEXT, AND WHAT IF THE PREVENTORIANS HAD

ONE SHORT MOMENT. ONE WEAKER MAN. AND LUCIUS IS HEADSTRONG FOR MANKIND TO SEIZE TO EVIL.
ENOUGH! DO YOU THINK AM THAT STUPID
IS NO A COINCIDENCE YOU PLANNED THIS INTRIGUE
AN INTRIGUE SPREAD ACROSS TWO CIVILIZATIONS IS THAT FEASIBLE AT ALL?
ENTICEMENT MASTERS! IS UNBELIEVABLE IS HORRIFYING BUT YOU DO EXIS
HOWEVER YOU HAVE LOST!
RAGE IS NOT ENOUGH TO ENTICE AN EMONA
ENOKE? THE
TO TAKE HIM AWAY.
ARE WE DOING THE RIGHT THING? I HOPE IT'S FINALLY OVER
YOU ARE LETTING THIS CREATURE GO SOMETHING TOLD ME TO SEE WHAT THE HELL YOU ARE DOING HERE
WAIT. SHYNAK LET HIM CRAWL OUT TO THE WOODS. HE CAN'T SEE ANYTHING NOW

HOW DARE YOU ORDER ME? WHO DO YOU THINK YOU ARE?
SHUT UP! IT SO HAPPENS THAT IS GOOD THAT WE ARE ALIVE
THERE'S TOO MUCH AT AXE FOR YOU TO BE RUNNING
YOU KICK HARD BUT SOMEHOW IT DOESN'T SEEM TO IMPRESS ME
I DON'T HAVE TIME FOR SCUFFLES WITH YOU
MUST TAKE CARE OF OUR GUESTS
A PREVENTIONAL SHOULD NOT ACT LIKE THAT.
IF HE FEELS BEING LIED TO, HE IS TO ARREST EVERYONE AND SEARCH FOR THE TRUTH.
SOMETHING IS VERY WRONG.
DON'T BE HESITATION

THE INNER AIR-LOCK OF THE NEBUCHADNEZZAR'S CRAWLER IS OPEN. COULD THEY HAVE KNOWN WHAT FREIGHT THEIR CARGO BAY HELD?
IF SO, THEY PROBABLY DIDN'T SURVIVED.
YOU ARE STILL HERE I SENSE YOUR FURY
I DON'T KNOW HOW IT WILL END BUT I SENSE QUIRINUS'S FAITH THAT IT WILL BE ALL RIGHT.
WHAT WILL THE NECTOCRANS DO? WE ARE AT THEIR MERCY. WILL THEY BURN THE COLONY DOWN TO REMOVE TRACES?
WE DID I QUIRINUS. THEY HAVE TAKEN HIM AWAY..

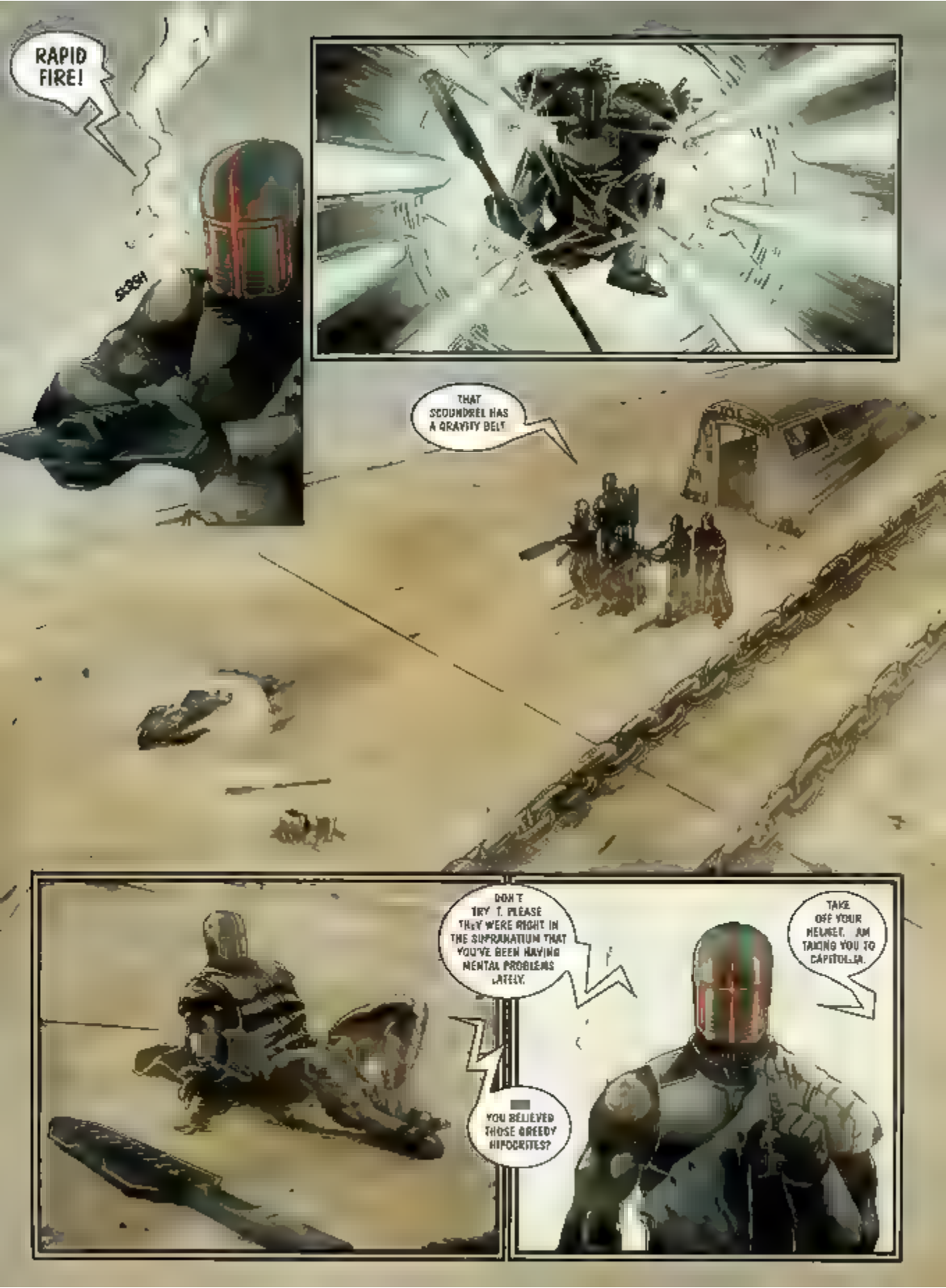
GIMME THAT
NOW I KNOW WHY HE IS DOING THIS.
YOU DON'T KNOW A THING ABOUT IT
I HAVE ALREADY SEEN SUCH A SCENE TODAY. AND THE EXECUTIONER.
DID YOU KNOW THAT IT IS A DETERRENT WEAPON? FOR TAMING CROWDS? WHEN PU... HE BLADES BACK, CAN OR INSTANCE
SHYNAK WAS ALSO ENRAGED.
CAN ALSO
WHAT THE ?
WITH OVERWHELMING ANIMAL POWER.

A PREVENTORIAN'S HELMET IS AN IMPRESSIVE DEVICE
IT SCREENS OFF YOUR TRICKS AHH... THAT'S BETTER
YOU DON'T EVEN REALISE WHO IS MANIPULATING YOU. IF YOU GIVE ME A CHANCE WILL EXPLAIN
THINK FOR A MOMENT. CONTROL YOURSELF
TO CARRY ON DESCRIBING THIS MAGNIFICIENT WEAPON..
IS THAT AN ATTITUDE WORTHY OF A PREVENTORIAN?
YOU'VE BEEN USED AGHHH
I CAN STUN YOU WITH PROJECTILES
OR INCREASE PROJECTILE POWER
FATALLY.
YOU'RE ONLY A MINDLESS TOOL! WITH NO HONOR
WHICH ONE OF US WAS TO KILL THE ASSEMBLY

LECTURE'S OVER?
AND WHAT'S THIS? MORE TRICKS?
I WONDER IF YOU CAN ALSO DELUDE MY.
BLADES!
UMPF...
I'VE FAILED TO REACH HIM. HE IS DEVOURED BY INSANITY. I MUST...
YOUR GIFT OF SELF HEALING WON'T DO
YOU CAN'T SELF-HEAL A SEVERED HEAD.

YOU WILL ANSWER IN THE SUPRANATIUM FOR THAT, ZAKYE PREVENTORIANS, ARREST HIM!
DROP YOUR HALBERD, SHYRRAK! OR I'LL INCREASE POWER.
THEY NO LONGER OBEY YOUR ORDERS. ENOUGH OF THIS INCOMPETENCE CUBERION!
DROP YOUR WEAPON
THE EGION OF THE ENTERUM IS SUBORDINATE NEITHER TO COSMORATIONS,.
NOR MUCH LESS TO PLANEFARDS.
ESPECIALLY TO ONES AS PATHETIC AS YOU.
YOU RE A MADMAN

DOWN!
HE'S GONE INSANE!
I'M TO SAY GOODBYE YOU!
YOU PUNY BUNG ER!
!!!

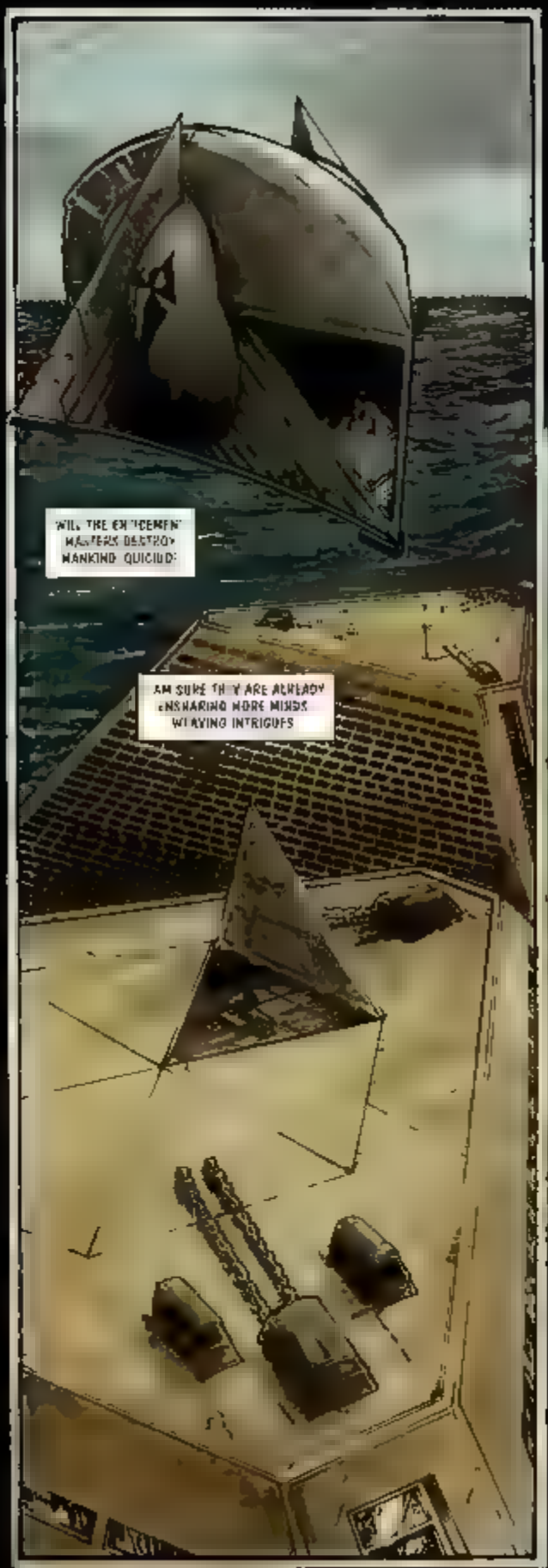

RAPID FIRE!
SKRSH
THAT SCOUNDREL HAS A GRAVITY BELT
DON'T TRY IT, PLEASE. THEY WERE RIGHT IN THE SUPRANATIUM THAT YOU'VE BEEN HAVING MENTAL PROBLEMS LATELY.
YOU BELIEVED THOSE GREEDY HIPOCRITES?
TAKE OFF YOUR HELMET. AM TAKING YOU TO CAPITOL-A.

WISH YOU, MY FRIEND, WILL BE TREATED IN THE SUPRASATIUM...
...AS JUSTLY AS WAS!
HE USED THE BELT'S GRAVITY TO CUSHION THE FALL, BUT HE HAS DEPLETED ALL HIS ENERGY.
I HAVE ALREADY GIVEN ORDERS.
YOU ACT SWIFTLY, TUSS. I THINK YOU SHOULD BECOME MY DEPUTY.
SPEYES MUST BE DISPATCHED
GUARDIANS COME WITH US. WE'LL HUNT DOWN THE SCOUNDREL IN THE WOODS
AMATEURS.

AFTER YESTERDAY'S EVENTS, ALL OF A SUDDEN EVERYONE IS NICE TO ME.
HE'S WAITING ON THE TOP IN THE ABANDONED SHELTER
THEY THINK I'M GET TO LIKE THEM. WELL, EVERYONE HAS THE RIGHT
IT IS HIGH TIME I VISITED MY FRIEND AND THANKED HIM.
GAME, TWO OF THEM LEFT, SHREWDLY.
FORTUNATELY, FOUND THIS DESERTED SHELTER. THE WEATHER HERE DOESN'T ENCOURAGE TOURISM.
THEY PUT YOU BACK TOGETHER QUICKLY BUT YOU DON'T LOOK SO GOOD, ENOHE YOU SHOULD HAVE PUT OFF HE CLIMB
YOU MAY CONTACT WITH THE NOCTOORN. KNOW WHAT THEY CAME HERE FOR?
EXPLAINING THAT PHENOMENON WON'T BE EASY
IT WAS AS IF THEY'D SPREADING JUSTIFYING IMAGES" AND SEDATIVE FEELINGS" BY SOME KIND OF TELEPATHY

TURNED OUT TO BE A GOOD RECEIVER
HOW STEPPENWOLF
YOU BACK ME UP AT THE NCOUNTER WITH HE DWELLERS
MASTERS DO EXIST QUICKLY. IT'S NOT JUST STORIES
KNOW BUT IT WON'T BE EASY TO CONVINCE ALL THE PEOPLE
HOW WE'D BETTER HURRY. A HURRICANE IS COMING FEEL T WILL CROSS THE VALLEY.

I FIND IT HARD TO APPROVE OF CONCEALING THE TRUTH ABOUT THE INCIDENT THAT TOOK PLACE HERE
YOU KNOW THE HALLS AND LEGION'S RESPONSE MAY BE UNPREDICTABLE
YOU SAID TOLAKI ERASED ALL THE DATA WHAT ABOUT THE SENSOR STAFF?
THERE IS ONLY ONE MAN STATIONED AT LONG RANGE TOLAKI'S TRUSTED MAN IT WILL BE ALL RIGHT
AND SHYNAK
GRAVIPS ARE ONLY HERE SO HE IS BOUND TO STAY ON THIS PLANET JUST LET HIM STAY THERE FOREVER. AND HOW DID THE TALK WITH ZAKYE GO?
FORTUNATELY HE HAS NO IDEA ABOUT THE ARRIVAL OF THE RING. WHAT IF HE CAPTURES SHYNAK?
AND WHO WOULD BELIEVE A MADMAN? IT WASN'T ME. IT WAS THE HOSTOORKS HOW DOES THAT SOUND?
YOU HAVE LIES AND SCHEMES IN YOUR BLOOD I MUST SAY YOU HAD RECEIVED FINE UPBRINGING
HAD I AT LEAST USE IT FOR A GOOD PURPOSE AM TRYING NOT TO BE DEVOURED BY COSMORAIDERS JUST AS YOU ARE
OH HAD HE LEAVING ALREADY
YOU DON EVEN KNOW SWEETHEART HOW RIGHT YOU ARE
AND HE HADN'T COME HERE? CAN YOU IMAGINE?


WILL THE ENLIGHTENED MASTERS DESTROY MANKIND QUICKLY?
I AM SURE THEY ARE ALREADY ENSNARING MORE MINDS WEAVING INTRIGUES

HOW TO FIGHT THEM
DID YOU STOP OUR IMPATIENT FRIEND WISE AND SAVAS? DID YOU STOP YOURSELF? HERE'S YOUR ANSWER
ABANDONED THE FIGHT WHEN IT WAS POSSIBLE ACCORDING TO THE PRINCIPLE OF MODERATION.
AND YOU WON. MODERATION IS THE KEY TO EVERYTHING. GOOD AT A MIGHTY TIME

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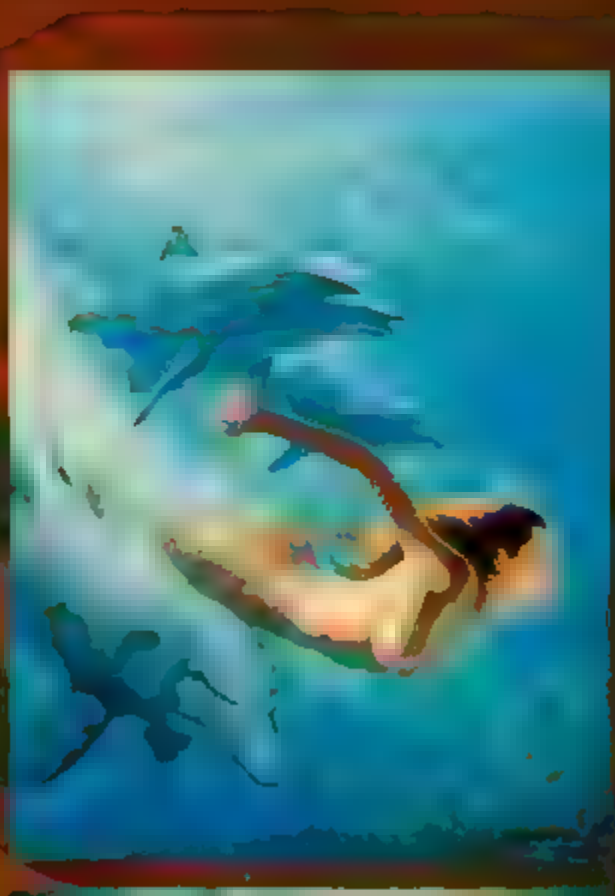
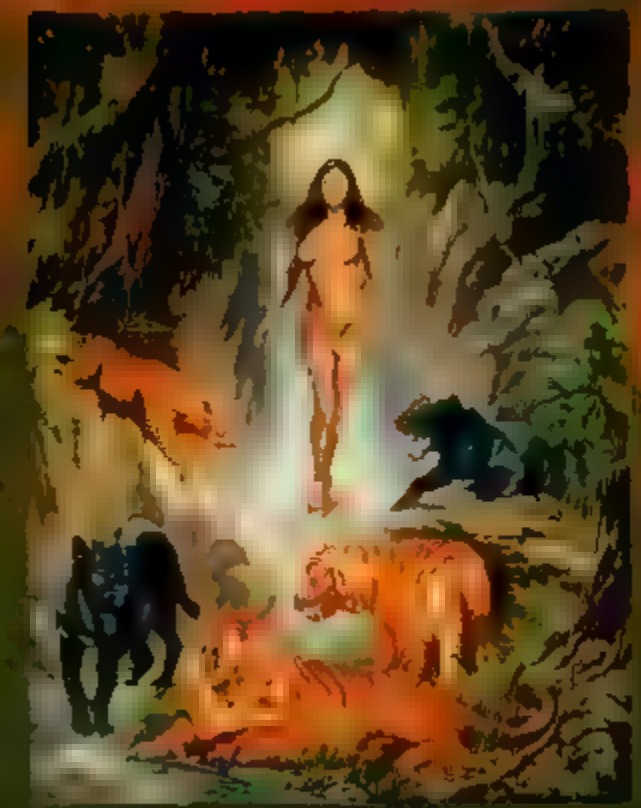
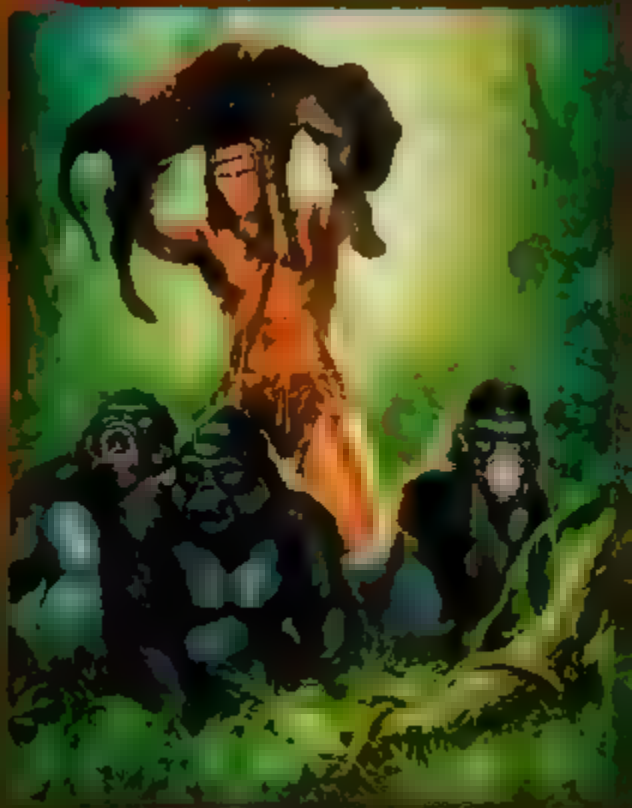
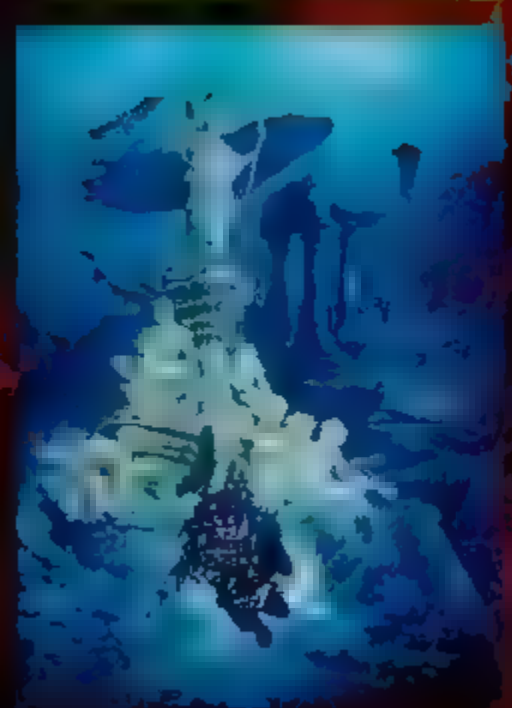
LEO LEIBLEMAN
STUDIOS







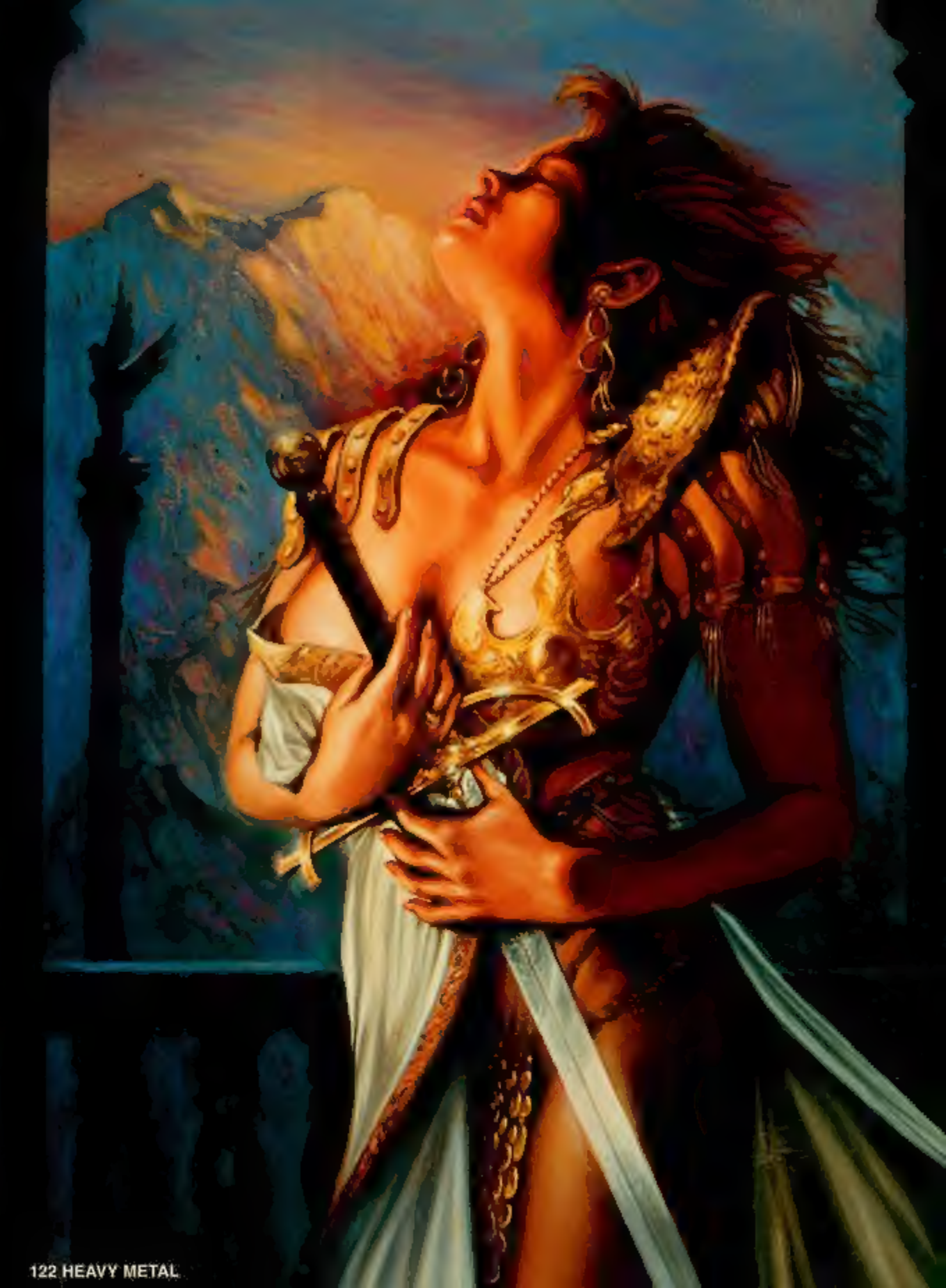


Leo Leibelman first became interested in art while attending the high school of music and art in New York. After graduating, he took evening classes at the School of Visual Arts while working as a lifeguard at a health club.

After a year of taking classes, Leo went to a convention and showed an editor at Marvel his work. Leo's portfolio consisted of all Conan drawings and as luck would have it, he was the editor for Conan. After working for about a year on Conan doing pinups and covers, Leo went to Acclaim Comics and worked on Turok and Magic The Gathering. His later did some work for Topps on Hercules cards. Around this time, Leo moved to Toronto to be closer to family.

Toronto has a thriving film industry and Leo soon began to get work doing storyboards and concept art on many films (although most went straight to video). He has been doing that for many years. Leo is now getting back into comics by doing covers and prints.

You can reach Leo at leoleibelman@yahoo.com. If you are interested in purchasing any of Leo's work, please check out the following websites: www.stevedaltonstudios.com and www.pedigallery.com.



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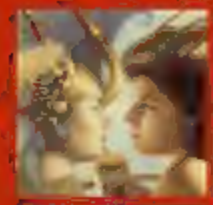

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